

Worksheet: Minor Diatonic Triads

A. Diatonic Triads in Minor Keys

All of these key signatures represent *minor* keys. Figure out the key, look at the triad, and assign a roman numeral.

Example

Notice how the “raised leading tone” in V and vii° has to be added in. It is not included in the key signature.



d: V

B. Making Diatonic Triads

Make the key signature and chord that is requested.

g: ii° c: V b: VI d: iv f: i c: vii°

f#: III f: iv b: V

C. Analysis

I put together this quickie arrangement of “Coventry Carol” in D minor. Put roman numerals beneath each chord. I included two roman numerals that are a little tricky.