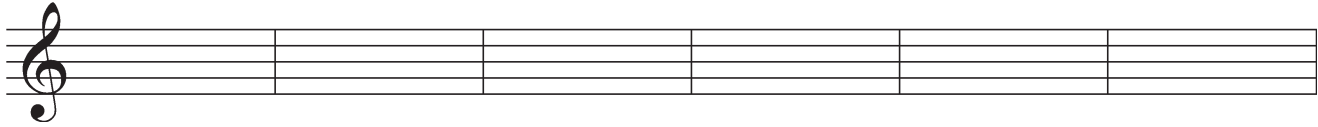
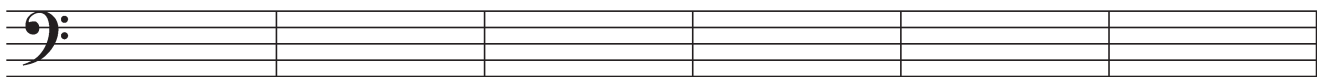


Worksheet: Making Seventh Chords

A. Making Seventh Chords (without key sigs)



D dom 7th E \flat min 7th G maj 7th E half-dim 7th F \sharp min 7th B \flat dom 7th

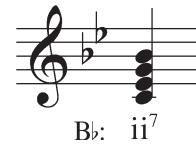


C \sharp fully-dim 7th A \flat maj 7th B min 7th C half-dim 7th F dom 7th A maj 7th

B. Diatonic Seventh Chords in Major Keys

These key signatures represent major keys.
Indicate the key and roman numeral for each chord.

Example:



B. Diatonic Seventh Chords in Minor Keys

Same deal, only now these signatures represent *minor* keys.

