

Haydn String Quartet Op. 64, No. IV in G Major, Second Movement

This is the first theme of a nice little “minuet and trio” movement. I think we will be returning to this piece shortly, but for now let’s do a harmonic analysis of this first part and look at the phrase structure. As usual, I’ve circled non-chord-tones for you and marked a special chromatic chord.

The first system of the musical score is in G major and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted rhythms and eighth notes. A circled note in the first staff is a non-chord tone, and a circled chord in the second staff is a special chromatic chord.

The second system of the musical score is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted rhythms and eighth notes. A circled note in the first staff is a non-chord tone, and a circled chord in the second staff is a special chromatic chord.

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