

# Haydn String Quartet Op. 64, No. IV in G Major, Second Movement

This is the first theme of a nice little “minuet and trio” movement. I think we will be returning to this piece shortly, but for now let’s do a harmonic analysis of this first part and look at the phrase structure. As usual, I’ve circled non-chord-tones for you and marked a special chromatic chord.

G: I V<sup>7</sup> I IV<sup>6</sup> IV V  
HC

I<sup>6</sup> vii<sup>o6</sup>/<sub>ii</sub> ii<sup>6</sup> V<sup>7</sup> I  
PAC