

"Wishing Well": Analysis with Non-Chord Tones

This is a little Mozart passage that I got out of a Schaum piano book. Schaum titles it "Wishing Well," but that is probably inauthentic..

So, for homework, label all of the harmonies with roman numerals.

Consider the bass notes on beats 1 and 3 to be the "main" bass notes that establish the harmony.

There are no NCT's in the accompaniment. There are some inverted V7 chords.

Circle and label non-chord tones with "P" (for passing), "N" (for neighbor), or "app." (for appoggiatura).

For the time being, just pretend this sharp isn't there. We'll discuss.

Allegretto

mf cantabile

5

9

13