

Melodies for Sight-Reading

A decade ago I began to create one-page “sight-singing bonanzas” for my ear training classes because I couldn’t find materials that would be quick and easy enough to simply sight-read on the spot. Most of the material here was composed by myself, with some contributions from Aaron Liu-Rosenbaum (a colleague at William Paterson University ‘03-’04.)

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The First Page

These are some very basic phrases that emphasize the main tones in the C major triad. If you haven't done much singing before, even these patterns may be difficult to execute with confidence. If that's the case, don't worry! A lot of students have this problem.

I would recommend that all students commit to mastering this page before moving on. Memorize these little passages and sing them often. Feel free to move them to a pitch level that is comfortable for your voice, and experiment with more than one key to keep it interesting and challenging. After a little while you will be more comfortable and ready to tackle the entire anthology.

1.



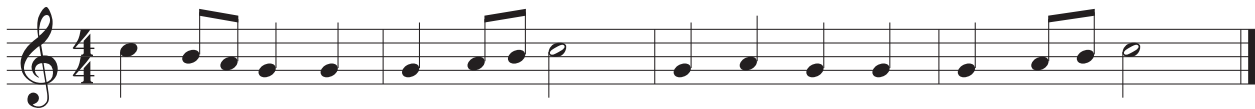
2.



3.



4.

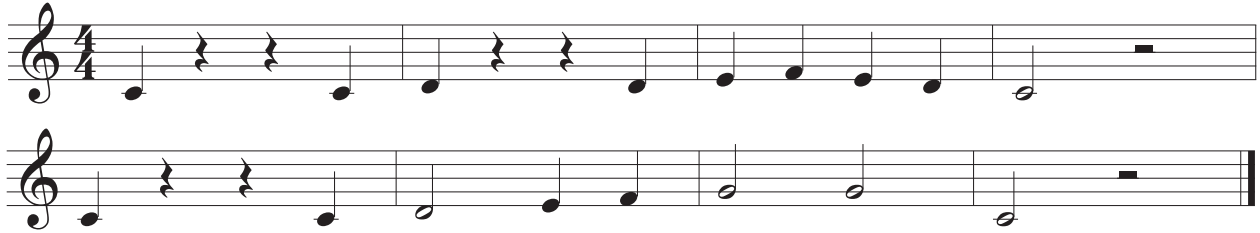


5.



A. More C-Major Material

6.



7.



8.

**Bass Clef**

9.



10.



B. New Keys

15.



21.



22.



23.



24.

**Introducing 6/8**

25.



26.

