

# Anthology for Rhythmic Practice

## A. Basic rhythms in 4/4

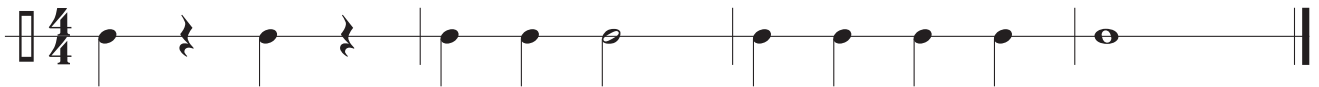
1.



2.



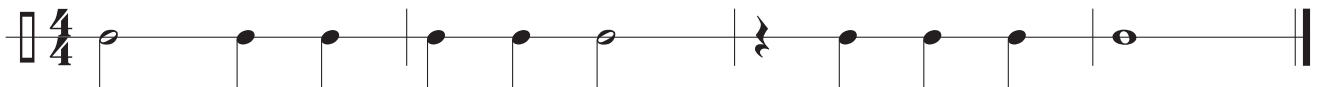
3.



4.



5.



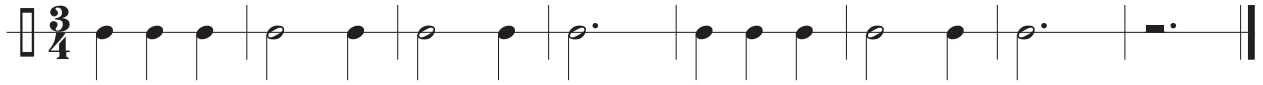
6.



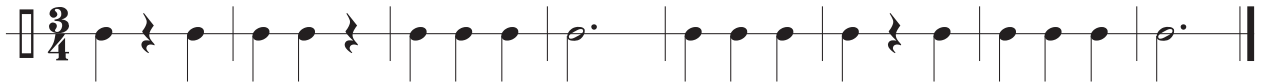


## C. 3/4 in quarter notes, halves, and dotted halves

14.



15.



16.

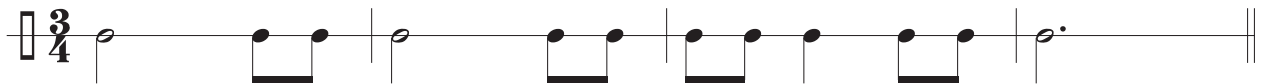


17.

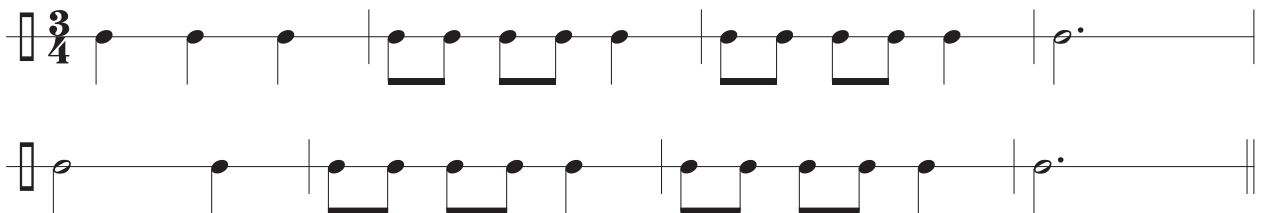


## D. 3/4 with eighth notes

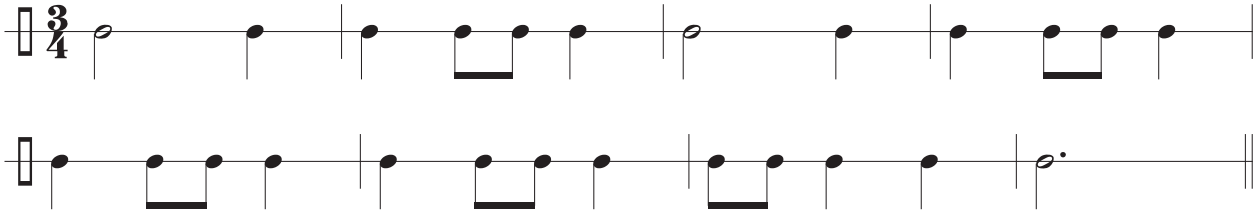
18.



19.



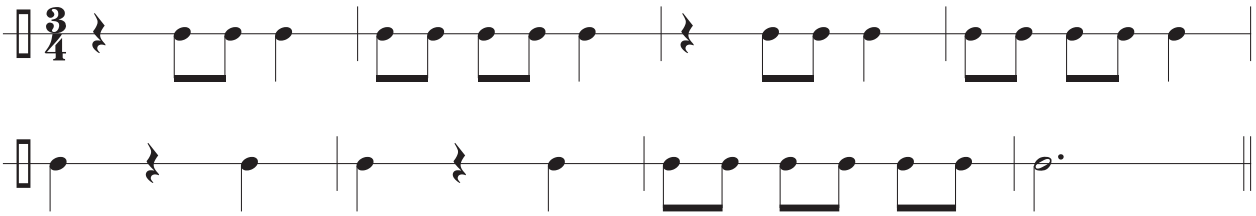
20.



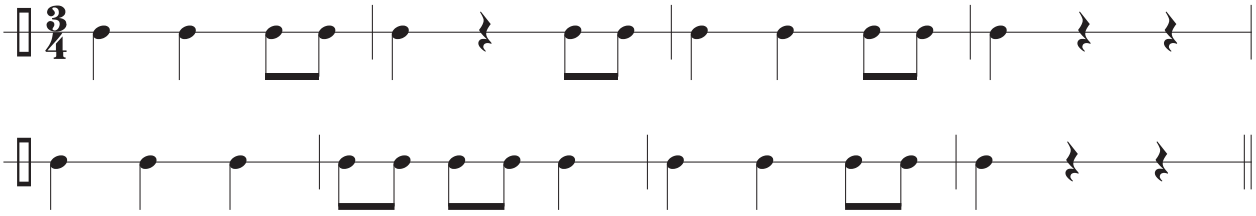
21.



22.



23.



## E. "Pickup" beats

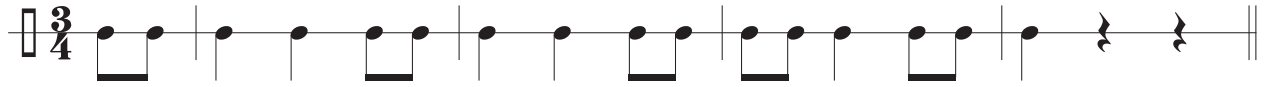
24.



25.



26.

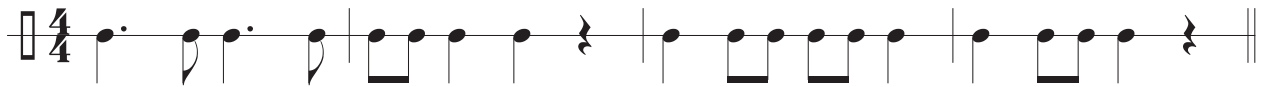


27.

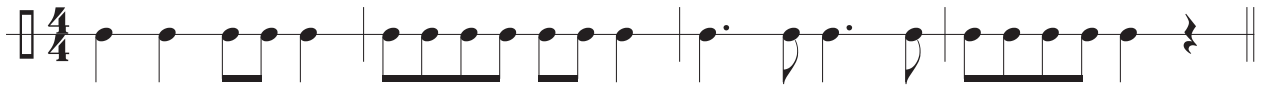


## F. Dotted figures

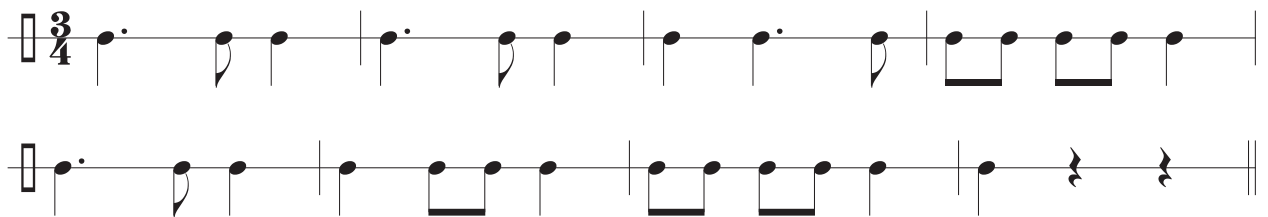
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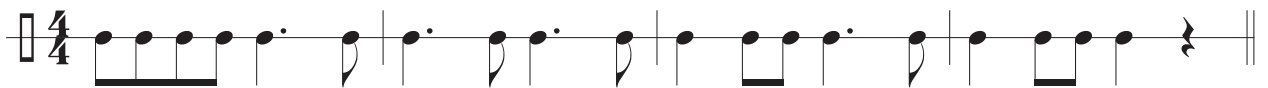
29.



30.

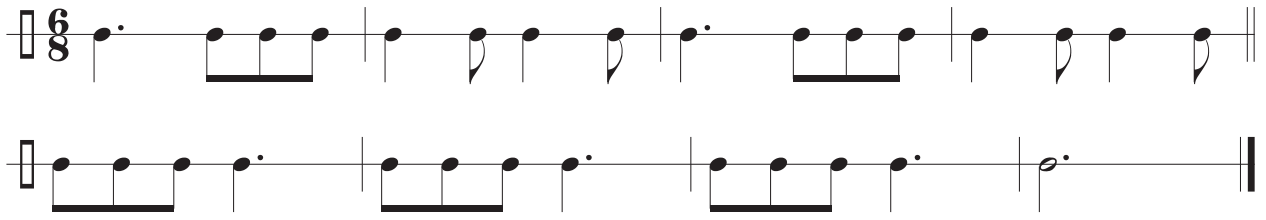


31.

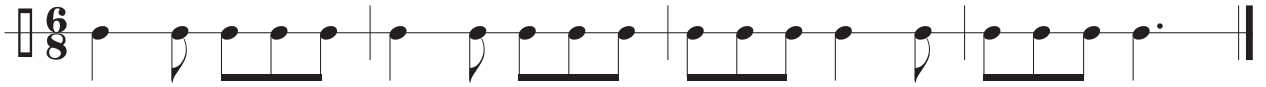




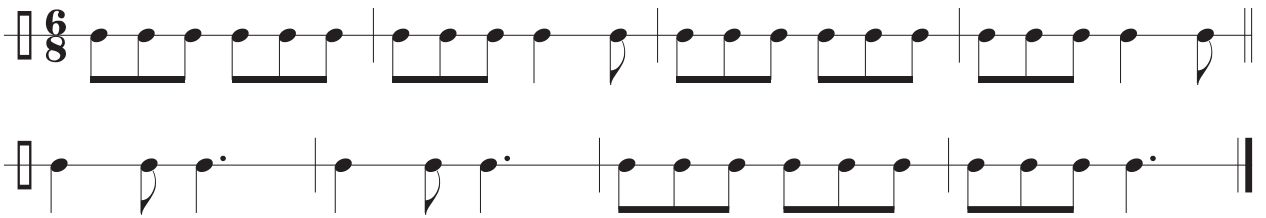
36.



37.



38.



39.

