

Circle of Fifths - The “Easy” Keys

Let's start our study of keys by concentrating on the top half of the circle of fifths, from three flats to three sharps. I think this a pretty manageable amount of information and a good way to get your feet wet.

Below, please reconstruct the top seven keys. In each position, label the key and add the necessary sharps or flats to the staff. C major is already done for you. Try to do this from memory or by figuring it out with theory.

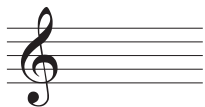
C major



Now let's flip the page and do a little quiz...

A. Make these key signatures

D major



F major



E \flat major



G major



B \flat major



A major



B. Memorizing by quantity of sharps or flats

The key with 1 sharp is _____.

The key with 3 flats is _____.

The key with 2 sharps is _____.

The key with 1 flat is _____.

The key with 2 flats is _____.

The key with 3 sharps is _____.