



7.



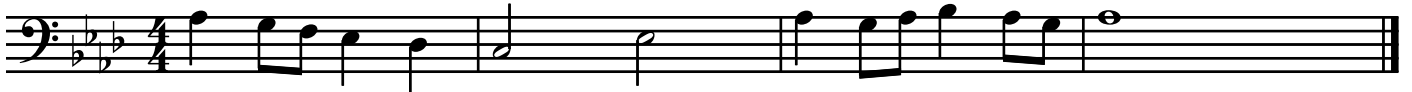
8.



9.



10.



11.



12.



13.



14.



15.



16.



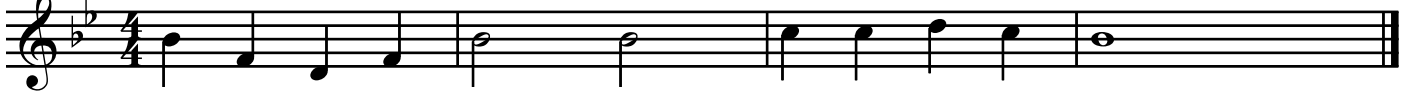
17.



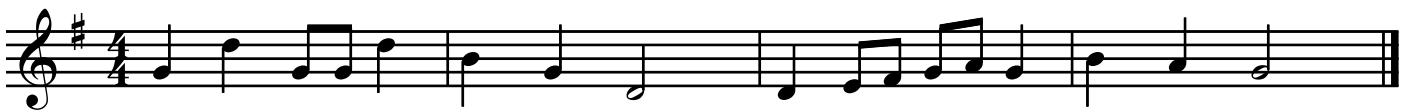
18.



19.



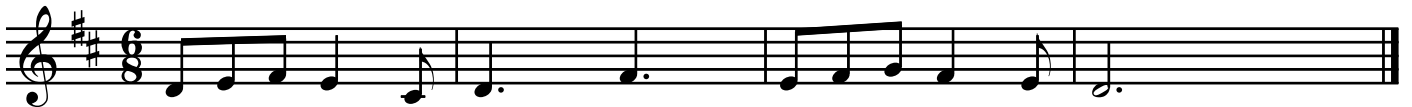
20.



21.



22.



23.



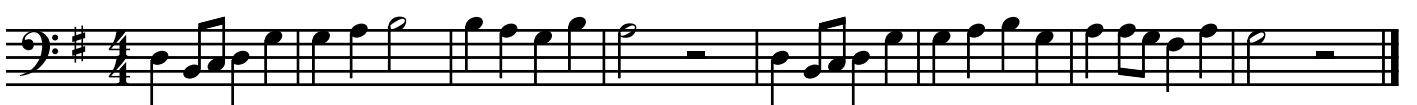
24.



25.



26.



27.



28.



29.



30.



## B. Minor melodies that basically stick to i

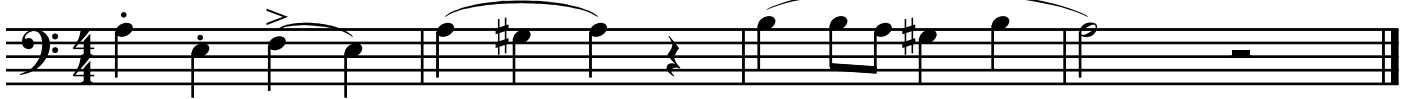
31.



32.



33.



34.



35.



36.



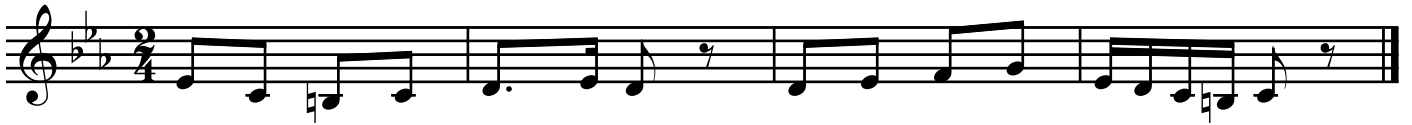
37.







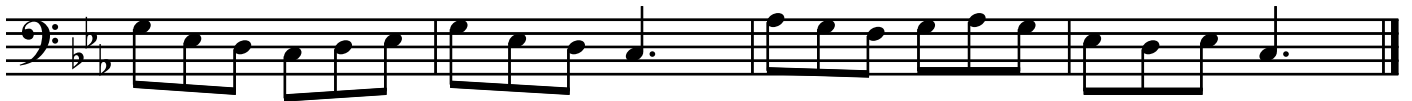
53.



54.



55.



56.



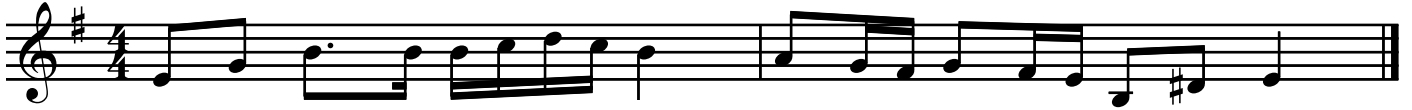
57.



58.



59.

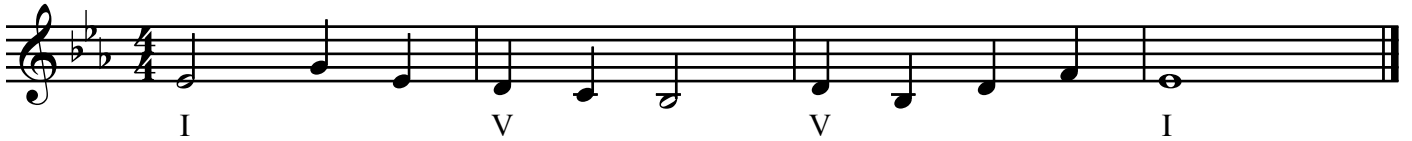


60. Verdi, La Traviata, Act II, Scene 3 - The "Gypsies" Tune



C. Major keys with more exploration of V

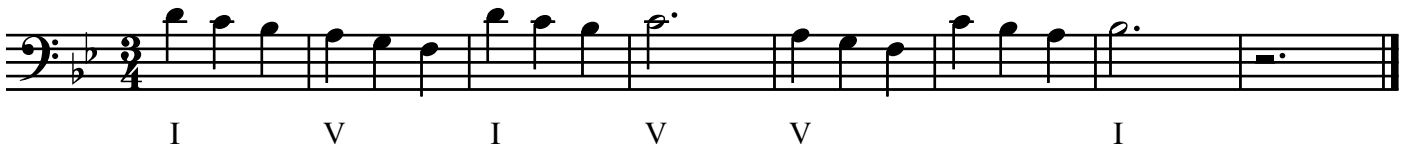
61.



62.



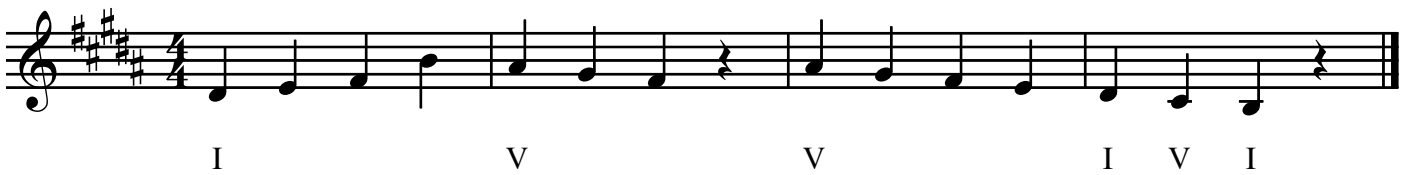
63.



64.



65.



66.



67.



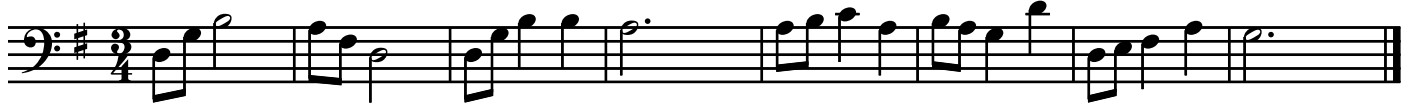
Musical notation for exercise 67, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes. Roman numerals I, V, I, V, I, V, I are written below the notes.

68.



Musical notation for exercise 68, two staves, treble clef, 4/4 time signature. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

69.



Musical notation for exercise 69, bass clef, 3/4 time signature. The key signature has one sharp (F#). The melody consists of quarter and eighth notes.

70.



Musical notation for exercise 70, treble clef, 3/4 time signature. The key signature has one flat (Bb). The melody consists of quarter and eighth notes.

71.



Musical notation for exercise 71, bass clef, 4/4 time signature. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

72.



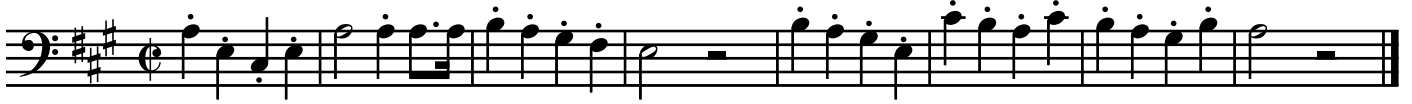
Musical notation for exercise 72, bass clef, 6/8 time signature. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

73. Schubert, "Unfinished" Symphony (No. 8 in B Minor), 1st movt 2nd theme



Musical notation for exercise 73, bass clef, 3/4 time signature. The key signature has two sharps (F#, C#). The melody consists of quarter and eighth notes.

74.



75.

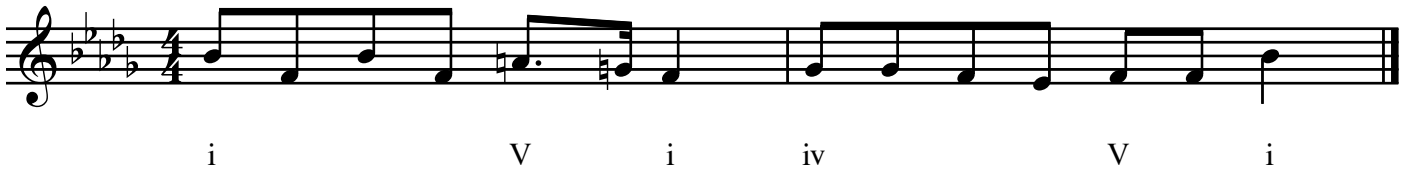


### D. Minor melodies with some V

76.



77.



78.



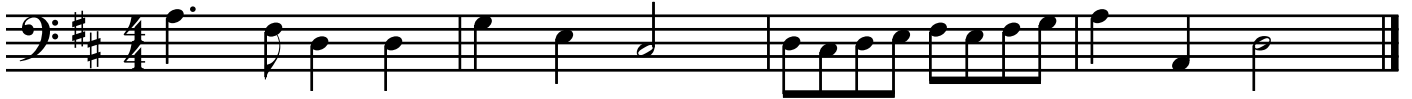
79.







93.



94.



95.



- Scott Cumberbatch (WP Student)

96.



97.



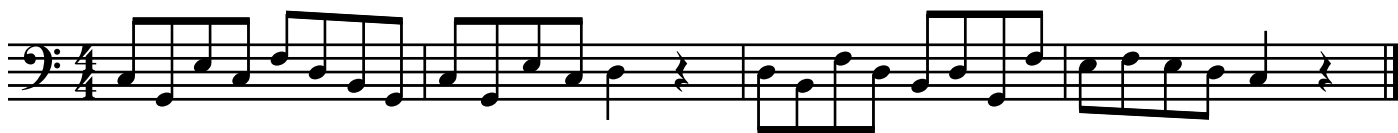
98.



99.



100.



101.



102.



103.



104.



### F. Minor-mode V7 (or vii<sup>o7</sup>) Action

105.



106.







G. Melodies with I-IV-V-I and similar progressions. Major keys.

119.



Musical notation for exercise 119: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is I, IV, V, I, V, I.

I IV V I V I


120.



Musical notation for exercise 120: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is I, ii, V, I.

I ii V I

121.



Musical notation for exercise 121: Treble clef, 6/8 time signature, key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The chord progression is I, IV, V<sup>7</sup>, I.

I IV V<sup>7</sup> I

122.



Musical notation for exercise 122: Bass clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is I, V, I, IV, I<sub>4</sub>, V, I.

I V I IV I<sub>4</sub> V I

123.



Musical notation for exercise 123: Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The chord progression is I, IV, V, I.

I IV V I

124.



Musical notation for exercise 124: Bass clef, 6/8 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The chord progression is I, V, IV, V, I.

I V IV V I

125.



Musical notation for exercise 125: Bass clef, 3/4 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The chord progression is I, IV, I, IV, I, V<sup>7</sup>, I.

I IV I IV I V<sup>7</sup> I

126.

I IV I IV V I

I IV I IV I V<sup>7</sup> I

127.

I IV I I ii V IV I V<sup>7</sup> I

128.

I IV I V<sup>7</sup> I VI V<sup>7</sup> I

129-a.

I IV V I I IV V I

129-b.

I IV V I I IV V I

130.

I IV

V<sup>7</sup> I V I

131.

I IV I I V<sup>7</sup> I

132.

I IV I IV V I V I

133.

I IV I I V<sup>7</sup> I

### H. Minor-mode i - iv - V - i

134.

i iv V i

135.

i V iv V<sup>7</sup> i

136.

i iv V<sup>7</sup> i

137.

i iv V<sup>7</sup> i

138.

i V<sup>7</sup> i iv V<sup>7</sup> i

139.

Exercise 139 consists of two staves of music in 6/8 time with a key signature of two flats. The first staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols are placed below the notes: i, iv, i, iv, i, V<sup>7</sup>, i.

140.

Exercise 140 is a single staff of music in 4/4 time with a key signature of one flat. The notes are G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols are placed below the notes: i, iv, V, i, i, iv, V, i.

141.

Exercise 141 consists of two staves of music in 3/4 time with a key signature of one sharp. The first staff contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord symbols are placed below the notes: i, iv, i, V<sup>7</sup>, i, V<sup>7</sup>, i.

142.

Exercise 142 consists of two staves of music in 3/4 time with a key signature of three flats. The first staff contains the notes G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A3, G3. The second staff contains the notes G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A3, G3. Chord symbols are placed below the notes: i, iv, V, i, i, iv, i<sup>4</sup>, V, i.

143.

Exercise 143 is a single staff of music in 4/4 time with a key signature of three flats. The notes are G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A3, G3. Chord symbols are placed below the notes: i, iv, V, i, iv, i<sup>4</sup>, V<sup>7</sup>, i.

144.

Exercise 144 is a single staff of music in 4/4 time with a key signature of one flat. The notes are G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A3, G3. Chord symbols are placed below the notes: i, iv, i, i, V<sup>7</sup>, i, V, i.

145.



Musical notation for exercise 145, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The chord progression is indicated by Roman numerals below the staff.

i iv i V i i iv i V i V<sup>7</sup> i V i

146.



Musical notation for exercise 146, featuring a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The chord progression is indicated by Roman numerals below the staff.

i iv i V<sup>7</sup> i V i

147.



Musical notation for exercise 147, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is indicated by Roman numerals below the staff.

i V i iv i V<sup>7</sup> i

148.



Musical notation for exercise 148, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is indicated by Roman numerals below the staff.

i iv i V i ii<sup>o6</sup> V i

149.



Musical notation for exercise 149, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is indicated by Roman numerals below the staff.

i iv V<sup>7</sup> i

150.



Musical notation for exercise 150, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The chord progression is indicated by Roman numerals below the staff.

i iv V i i iv V i