

Rhythm Worksheet I - Showing the Beat

Please read my rhythm handout on “showing the beat.” This is one of the basic writing skills that I think a lot of students overlook.

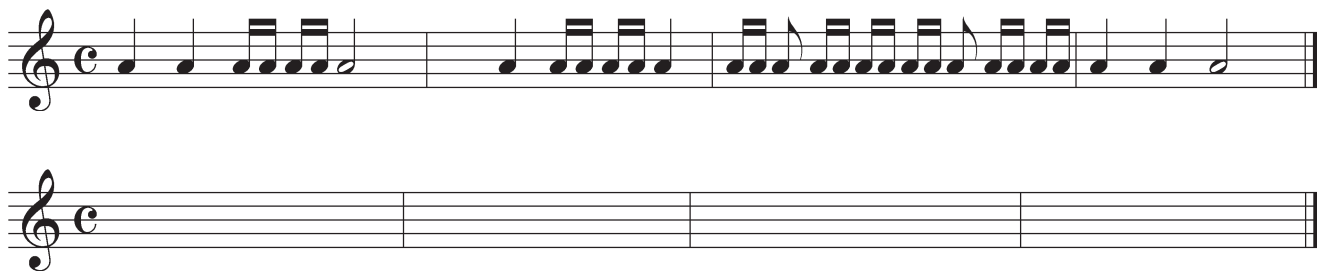
The following passages are decent rhythms that are written wrong, which makes them much harder to read. Rewrite each passage so that it has the proper beams and ties, and then practice executing it. You probably want to write the count below the music (like “1 + 2e+a 3” etc.) in order to figure out what’s going on.

1. Here the beams are all screwed up. Re-beam these notes so that each beat is grouped together.



Exercise 1: A single staff of music in common time (C) containing a sequence of notes with irregular and overlapping beams. Below the staff is a blank staff for the student to rewrite the notes with correct beams and ties.

2. This one needs a little rebeaming and a tie.



Exercise 2: A single staff of music in common time (C) containing a sequence of notes with irregular beams. Below the staff is a blank staff for the student to rewrite the notes with correct beams and ties.

3. This is a latin-type syncopated rhythm. Break up notes and tie them so you can “see beat 3.”



Exercise 3: A single staff of music in common time (C) containing a sequence of notes with irregular beams and ties. Below the staff is a blank staff for the student to rewrite the notes with correct beams and ties.

