

Intervals I: The "Smaller" Intervals

Key to interval symbols:
 M2 = major 2nd
 m3 = minor 3rd
 +4 = augmented 4th
 °5 = diminished 5th

A. Identify each interval.

1 2 3 4 5 6 7 8 9 10

(bass clef!)

11 12 13 14 15 16 17 18 19 20

B. Smaller Intervals. Create the requested interval above the given note

21 22 23 24 25 26 27 28 29 30

↑M3 ↑m3 ↑P5 ↑m3 ↑P4 ↑M2 ↑m2 ↑M3 ↑M3 ↑m2

C. Smaller Intervals descending. Create the requested interval below the given note

31 32 33 34 35 36 37 38 39 40

↓P4 ↓m2 ↓m3 ↓M3 ↓P5 ↓M3 ↓m3 ↓P5 ↓m3 ↓M2

D. Inverting intervals. Please fill out this inversion chart.

In general, when intervals are inverted:

- minor intervals become _____.
- major intervals become _____.
- diminished intervals become _____.
- augmented intervals become _____.

Convert these intervals to their inversions.

- M3 → _____
- M2 → _____
- P5 → _____
- °5 → _____
- M7 → _____
- m6 → _____
- +2 → _____