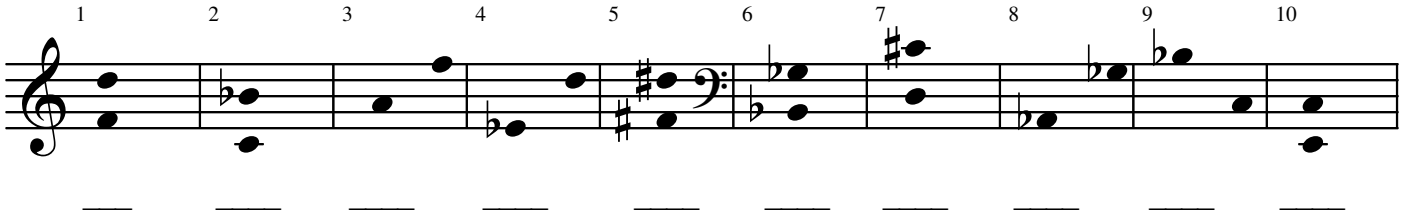
Adult Theory II
Spring '09
Worksheet #7

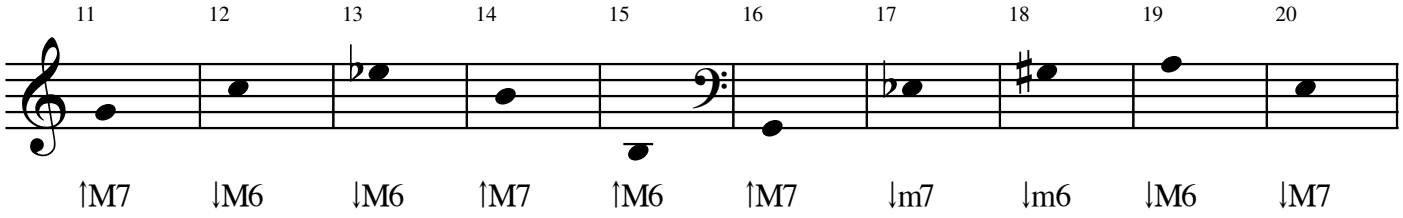
Intervals Part II: "Larger" and "Tricky" Intervals

Before you try these intervals, make sure you read the intervals packet, especially the part about using inversions to figure the "larger" intervals.

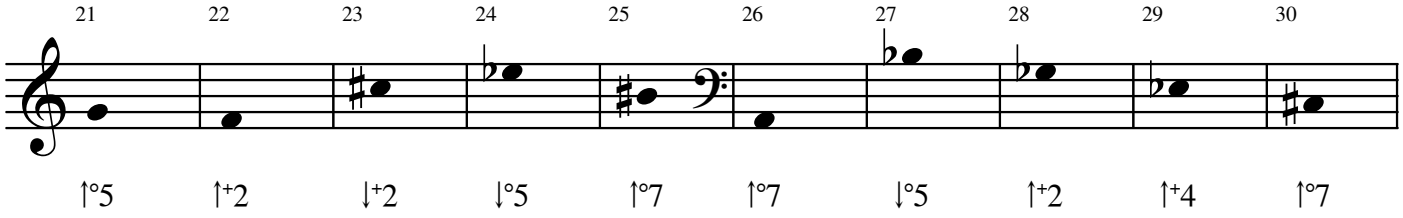
A. Identify these "larger" intervals. Use an "M" for major (e.g. M7) and an "m" for minor.



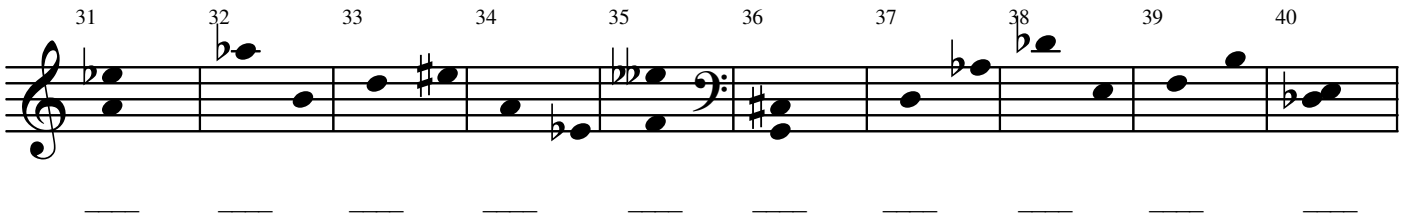
B. Now create the requested intervals.



C. Making "tricky" intervals. Make these augmented and diminished intervals. The best strategy is probably to start with "normal" intervals and then "stretch" or "shrink" them. Remember that descending intervals are altered in the opposite way from what you might expect. (To descend by a smaller interval, move the lower note UP, not down!)



D. Finally, identify these "tricky" intervals.



© 2008 David Smey. Reproduction and classroom use is freely permitted.