

# Worksheet: Minor Diatonic Triads

## A. Diatonic Triads in Minor Keys

All of these key signatures represent *minor* keys. Figure out the key, look at the triad, and assign a roman numeral.

### Example

Notice how the "raised leading tone" in V and vii° has to be added in. It is not included in the key signature.



d: V

## B. Making Diatonic Triads

Make the key signature and chord that is requested.

g: ii°    c: V    b: VI    d: iv    f: i    c: vii°

f#: III    f: iv    b: V