

Seventh Chords

It's time to review/learn our seventh chords. I will list them from the most "spread out" to the most compact.

Major Seventh




= major triad + major seventh
(inverse, half-step below root)

Use uppercase roman + "M7"

I^{M7}

Dominant Seventh (aka "Major-Minor Seventh")




= major triad + minor seventh
(inverse, whole-step below root)

Use uppercase roman + "7"

V⁷

Minor Seventh



= minor triad + minor seventh
(inverse, whole-step below root)

Use lowercase roman + "7"

ii⁷

Half-Diminished Seventh




= diminished triad + minor seventh
(inverse, whole-step below root)

Use lowercase roman, slashed circle + "7"

vii^{ø7}

Fully-Diminished Seventh



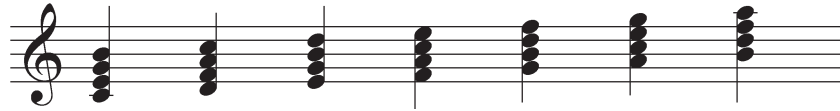
= diminished triad + diminished seventh
(inverse, augmented second below root, same size as minor third)

Use lowercase roman, circle + "7"

vii^{o7}

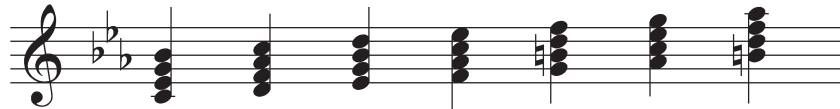
Diatonic Seventh Chords

So the pattern of diatonic seventh chords in major keys is easy to figure out. Fill in these blanks with the appropriate roman numeral.



C: _____

And, as with triads, the addition of some accidentals makes the pattern for minor keys a little more complicated:



c: _____