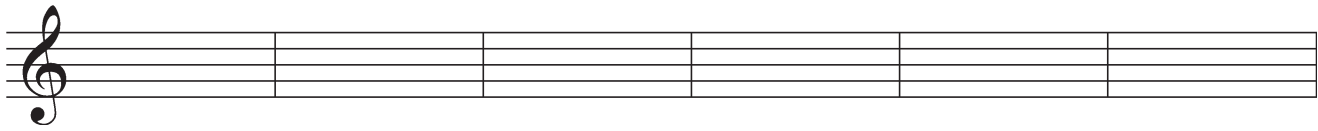
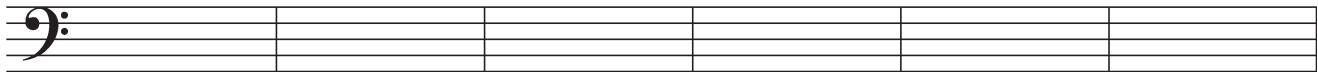


# Making Seventh Chords

## A. Making Seventh Chords (without key sigs)



D dom 7th      E $\flat$  min 7th      G maj 7th      E half-dim 7th      F $\sharp$  min 7th      B $\flat$  dom 7th



C $\sharp$  fully-dim 7th      A $\flat$  maj 7th      B min 7th      C half-dim 7th      F dom 7th      A maj 7th

## B. Diatonic Seventh Chords in Major Keys

These key signatures represent major keys.  
 Indicate the key and roman numeral for each chord.

Example:



## B. Diatonic Seventh Chords in Minor Keys

Same deal, only now these signatures represent *minor* keys.

