

Making Seventh Chords

A. Making Seventh Chords (without key sigs)

D dom 7th E \flat min 7th G maj 7th E half-dim 7th F \sharp min 7th B \flat dom 7th
 C \sharp fully-dim 7th A \flat maj 7th B min 7th C half-dim 7th F dom 7th A maj 7th

B. Diatonic Seventh Chords in Major Keys

These key signatures represent major keys.
 Indicate the key and roman numeral for each chord.

Example:

B \flat : ii⁷

F: ii⁷ A: V⁷ E \flat : vi⁷ D: vii \flat ⁷ D \flat : I^{M7} G: iii⁷ B: V⁷ E: IV^{M7}

B. Diatonic Seventh Chords in Minor Keys

Same deal, only now these signatures represent *minor* keys.

d: V⁷ f \sharp : ii \flat ⁷ c: vii \flat ⁷ b: ii \flat ⁷ b \flat : iv⁷ e: VI^{M7} g \sharp : i⁷ c \sharp : V⁷