

Papegeno's "Lock" Aria from Mozart's *Magic Flute*

This is yet another piece to practice our roman numerals and inversion signs. It contains some inverted seventh-chords. It's also a good example of what I like to call a "circle-of-fifths progression" (from vi to ii to V to I.) Technically, it's not an "aria" but a quintet, since there are five people in the scene. I circled a few "non-chord tones" and added brackets for you where the going gets tricky - try to assign one harmony for the whole bracket. Also, remember that these guys are singing in bass clef!

Papageno

tr Hm hm hm hm hm hm hm hm hm hm hm

Tamino

hm hm hm hm hm! Der Ar-me kann von Stra-fe sa-gen, den sei-ne Spra-che ist da-hin. Hm hm hm

hm hm hm hm hm hm hm hm hm hm hm! Ich kann nichts thun als dich be-klag-en, weil ich zu

schwach zu hel - fen bin. Ich kann nichts thun als dich be - kla - gen,
 Hm hm hm hm hm hm hm hm hm hm hm hm hm

weil ich zu schwach zu hel - fen bin, weil ich zu schwach
 hm hm hm hm hm hm hm hm hm hm hm hm hm hm

zu hel - fen bin, weil ich zu schwach zu hel - fen bin.
 hm hm hm hm hm hm hm hm hm hm hm hm!