

# Haydn String Quartet Op. 64, No. IV in G Major, Second Movement

Here's the beginning of a nice "Minuet and Trio" theme in 3/4. These two phrases follow our progressions flow-chart very faithfully, so you can use the logic of chord progressions to help you separate chord-tones from NCTs, etc.

I'll give you "blanks" where I think it needs a roman numeral. There are a few NCTs in there that need to be circled and labeled.

The first musical phrase is in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic and features a melody in the treble clef. The bass clef accompaniment consists of chords. The phrase concludes with a piano (*p*) dynamic. Below the staff, there are five horizontal lines for chord analysis.

The second musical phrase continues in G major, 3/4 time. It features a melody in the treble clef with a slur over the first two measures. The bass clef accompaniment includes chords, with the second measure containing a circled note. The phrase ends with a repeat sign. Below the staff, there are five horizontal lines for chord analysis.

vii<sup>o6</sup><sub>5</sub>  
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