

# Mozart Piano Sonata in A Major, K. 331, First Movement

This lovely theme is a favorite for music theorists - it pops up in all sorts of discussions. It is fairly straightforward to analyze - for the most part it follows our progressions “flow-chart” in a very logical way. The one exception is vi<sup>7</sup>, which pops up a few times and doesn’t behave the way we would expect it to.

Mark the harmonies in this passage with roman numerals, circle and identify NCTs, and maybe even try to identify cadences. I’ve identified one special “chromatic chord” for you.

Andante grazioso

vii<sup>o6</sup>  
/ V

13

*sfz* *p*

This musical system contains measures 13 through 16. It is written for piano in the key of D major (two sharps). The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a final half note. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *sfz* (sforzando) and *p* (piano).

17

*f*

This musical system contains measures 17 and 18. It continues in the same key and style. The right hand has a more active melodic line with eighth notes and a quarter note. The left hand continues with a steady accompaniment. A dynamic marking of *f* (forte) is present.