

Mozart Piano Sonata in A Major, K. 331, First Movement

This lovely theme is a favorite for music theorists - it pops up in all sorts of discussions. It is fairly straightforward to analyze - for the most part it follows our progressions “flow-chart” in a very logical way. The one exception is vi^7 , which pops up a few times and doesn't behave the way we would expect it to.

Mark the harmonies in this passage with roman numerals, circle and identify NCTs, and maybe even try to identify cadences. I've identified one special “chromatic chord” for you.

Andante grazioso

cadential ♯, woo!

app.

p *N* *N* *(sf)* *p*

I I⁶ V⁶ V³/₄ vi⁷ V⁶ I ii⁶ I⁴/₄ V

HC

N *N*

p *sf* *p*

I I⁶ V⁶ V³/₄ vi⁷ V⁶ I ii⁶ I⁴/₄ V I

PAC

N *P* *sus* 6 - 5

sf *sf* *sf*

I IV⁶/₄ IV⁶/₄ I I V⁶/₆ I vii^{o6}/_V I⁴/₄ V

HC

