

An Easier Modulations Worksheet

OK, here are two passages with modulation which should be pretty easy. They are both from Mozart piano sonatas, and they are both the “A section” of something longer. (But, sadly, the B sections are too complicated and thus not appropriate for this week.)

So, if you’ve got time try your hand at these short passages. Each has one modulation, ending in a different key that it starts.

A. Piano Sonata No. 6 in D major, K. 284, third movement mm. 1-8

Andante

p

f

3

6

B. Piano Sonata No. 10 in C major, K. 330 (300h), second movement,
"trio" theme mm. 21-28

The first system of the musical score covers measures 21 to 24. It is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a *pp* dynamic marking and plays a series of chords and dyads. The left hand provides a steady accompaniment of eighth notes. A slur spans across measures 22 and 23, and a crescendo hairpin is placed under the notes in measure 23.

The second system of the musical score covers measures 25 to 28. The right hand continues with melodic lines, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *cresc.* in measure 25, *f* in measure 26, and *p* in measure 27. The system concludes with a repeat sign at the end of measure 28.