

An Easier Modulations Worksheet

OK, here are two passages with modulation which should be pretty easy. They are both from Mozart piano sonatas, and they are both the “A section” of something longer. (But, sadly, the B sections are too complicated and thus not appropriate for this week.)

So, if you’ve got time try your hand at these short passages. Each has one modulation, ending in a different key that it starts.

A. Piano Sonata No. 6 in D major, K. 284, third movement mm. 1-8

Andante

p

D: I vi ii⁶ V⁷

f

I ii⁶ I₄⁶ V HC I⁶ vi⁶ A: ii⁶

V⁷ vii^o I ii⁶ I₄⁶ V⁷ I PAC

B. Piano Sonata No. 10 in C major, K. 330 (300h), second movement,
 "trio" theme mm. 21-28

pp

f

f: i vii^{°7}
 (i pedal)

(IAC?)

V₅⁶

cresc.

f *p*

i

Ab:vi IV⁶ V₅⁶ I ii⁶ I₄⁶ V⁷ I

IAC PAC