

## Secondary Dominants and Seventh Chords: Beethoven's Pathétique Sonata

We are going to look at the opening measures of the first and second movements of Beethoven's Piano Sonata No. 8 in C minor, Op. 13, the "Pathétique."

### A. Second Movement

First up is the theme of the slow movement. It features a lot of inverted seventh chords, two "secondary V<sup>7</sup>'s" and a neat little suspension thing at the end of the phrase.

**Adagio cantabile.** 5

A $\flat$ :

