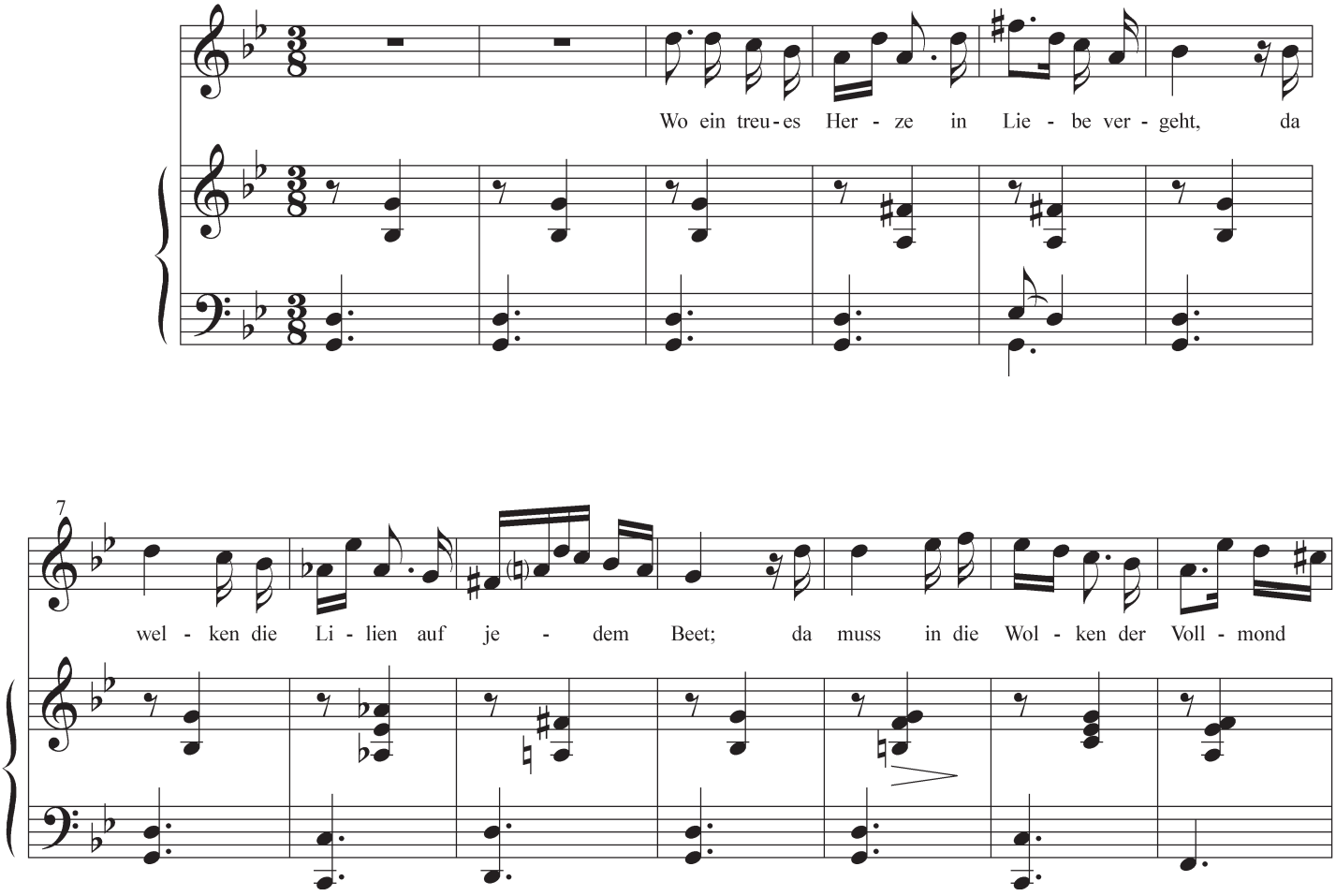
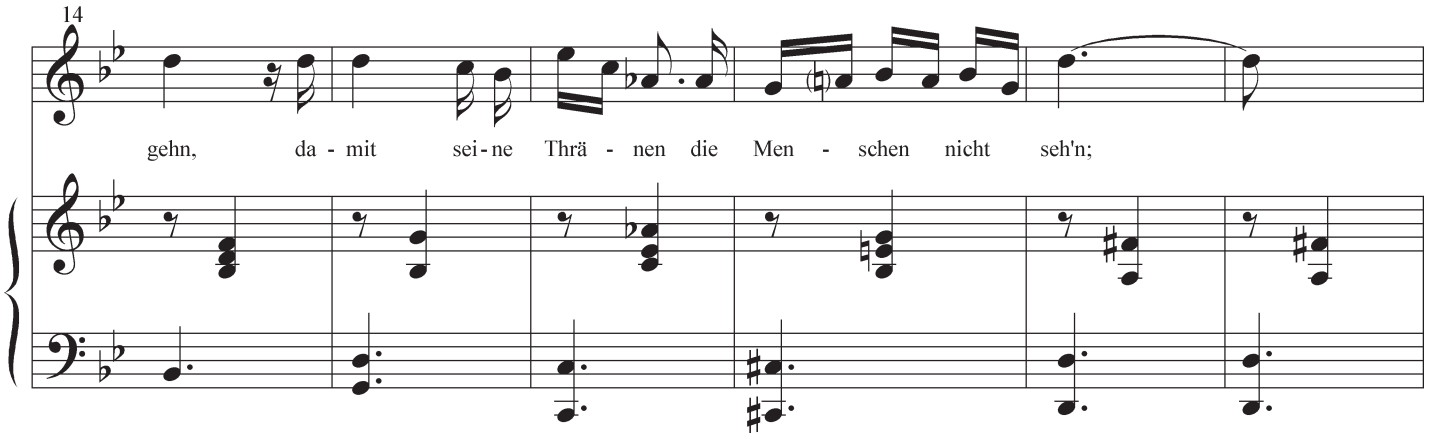
Adult Theory IV
Spring '09
Worksheet #14

The Neapolitan Six

A. Schubert's "Der Müller und der Bach", from song-cycle *Die Schöne Müllerin*

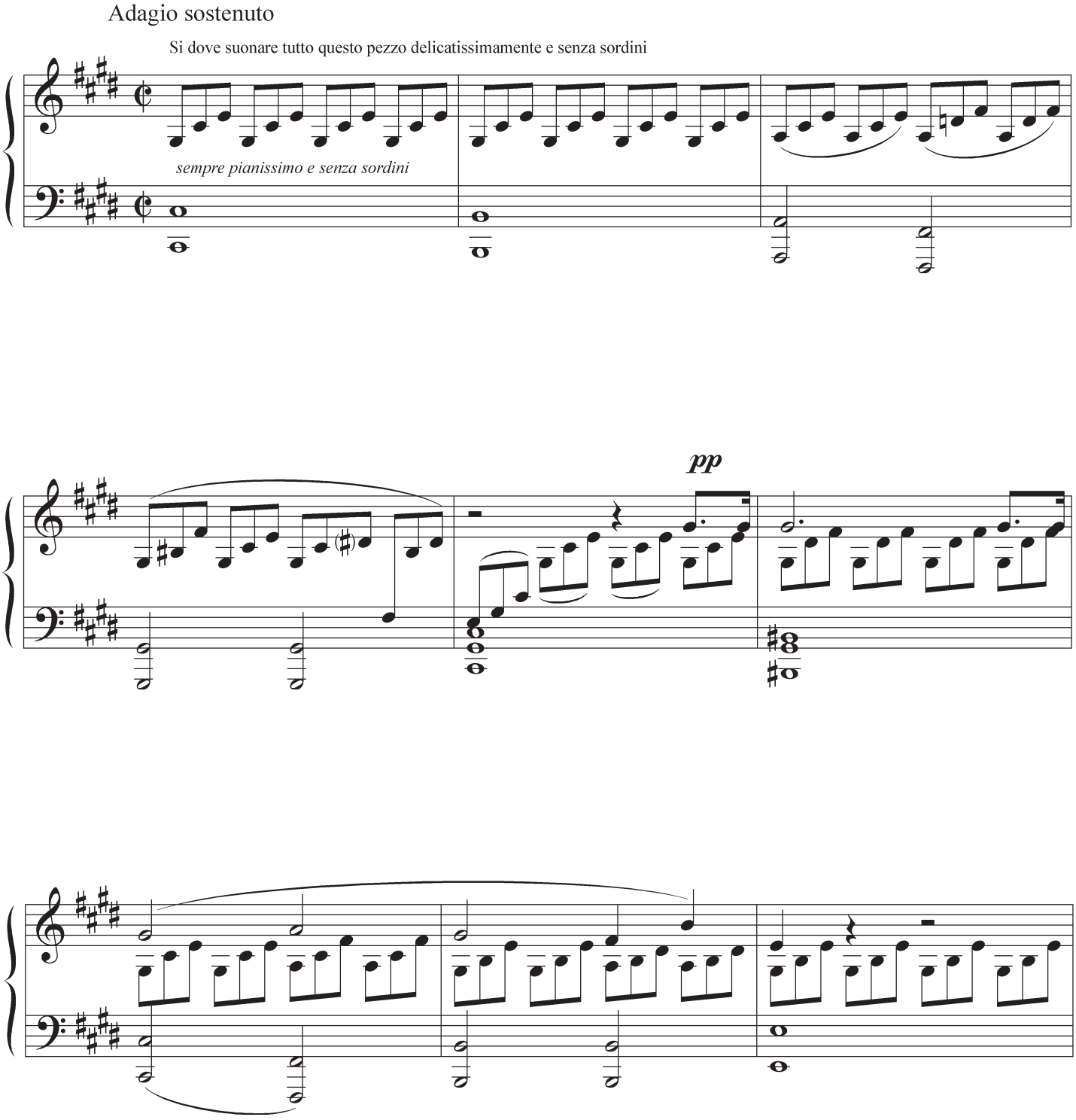
I think we can get through this passage without using modulation (though as usual it may be debatable). In measure 13 I would use roman numeral for the "subtonic" (or unraised leading tone) which is VII (or in this case VII^7) .





Der Müller:
Wo ein treues Herze in Liebe vergeht,
Da welken die Lilien auf jedem Beet;
Da muß in die Wolken der Vollmond gehn,
Damit siene Tränen die Menschen nicht sehn;

The Miller:
When a true heart dies from love,
then the lilies wither in their beds;
then must the moon go behind the clouds
lest mankind see its tears;

B. Beethoven, Piano Sonata No. 14 in C-sharp minor, Op. 27 No. 2 "Moonlight"

This one does modulate.