

The Augmented Sixth Chord

A. Beethoven, Piano Sonata No. 8 in C minor, Op. 13 "Pathétique", third movement

Remember this one? It's baaack! Last time I marked the augmented sixth chords for you. See if you can find them and label them now.

c: i V⁷ i V⁶ (VI⁷) V
 (pedal i)

vii^o₃ i⁶ Ger⁺₆ i^o₄ V i

vii^o₃ i⁶ It⁺₆ i^o₄ V i (etc.)

B. Beethoven, String Quartet in G major, Op. 18 No. 2, Third Movement, "Trio" Section

This one's got a little bit of everything - a secondary dominant, augmented sixth chord, and a modulation. The aug sixth is nice and obvious, though. I'll mark the place where I think you should take a pivot chord, to make it a tiny bit simpler.

C: I V₅⁶ V₂⁴/IV IV⁶ It⁺⁶ V

G: I

V⁷ I