

A Day of Art in Action



April 12, 2018

Schedule of Events

9:00 a.m. to 11:00 a.m.

PLAY THE BLUES IN ONE SIMPLE LESSON with Prof. Anne Swartz, VC 7-140 (Music Center) and VC 7-136 (Grand Piano Room).

9:00 a.m. to 5:00 p.m.

MARATHON READING of *The Hound of the Baskervilles* by Arthur Conan Doyle with Prof. Stephanie Hershinow, Room 7-244 (VC).

10:00 a.m. to 11:30 a.m.

PHOTO SCAVENGER HUNT with Prof. Emily Johnson, Room 7-180 (VC).

11:10 a.m. to 12:30 p.m.

LECTURE on Edward Hopper & Josephine Hopper with Prof. Gail Levin, Room 8-210 (VC).

12:00 p.m. to 3:00 p.m.

CONVERSATIONS- Portraits with visual artist Pelenakeke Brown, BPAC Lobby

12:30 p.m.

FLASHMOB by Dr. Aldemaro Romero, Dean of the Weissman School of Arts and Sciences. You will have the opportunity to learn to dance the Samba with Prof. Gisele Regatao at the Corner of 24 Street & Lex. Ave.

12:30 p.m.

PANEL- MANGA/COMICS AGAINST HUMAN TRAFFICKING with Natsuko Utsumi, founder of Cause Vision, an NGO that creates and distributes comics for areas across the globe where human trafficking menaces young people, talks to Prof. CJ (Shige) Suzuki and Baruch students Vanessa Almonte and María Enriquez, who collaborated with Utsumi for the Spanish translation of *Where's Dylan*, the manga she created for New York City. Room 4-175 (VC).

12:40 p.m. to 2:00 p.m.

ART CLUB EVENT- Wax-Seal Stamp Making Workshop, Room 4-165 (VC).

1:00 p.m. to 2:00 p.m.

THEATER- "Page to Stage: Exercises for the Playwright" with Prof. Susan Tenneriello, Bernie West Theater, (23rd Street Building, Room 911.)

1:00 p.m. to 2:00 p.m.

"Humans of Baruch" with Lisa Blankenship, Room 7-245 (VC)

1:00 p.m. to 2:20 p.m.

THEATER- Performance of MY FATHER'S VOICE 1938-1945, Letters from the Ellis Island Prison and the War in the Pacific, with Prof. Eric Krebs, Room 7-150 (VC)

1:00 p.m. to 3:00 p.m.

MUSIC WORKSHOP- Afro-Latin American Music And Song Of The Marimba...Music Center, Room VC 7-140; Steinway Grand Piano Room (7-136) with Professor Jud Wellington. This workshop involves two parts: (1) learn to play marimba, a xylophone-like instrument of African origins from Ecuador and Colombia, and (2) use your Spanish by singing along with the marimba.

2:00 p.m. to 3:00 p.m.

THEATER- THE BARUCH 10-MINUTE PLAY FESTIVAL with Prof. Christopher Kondub, Bernie West Theater (23rd Street Building, Room 911).

2:30 p.m. to 3:45 p.m.

THEATER- BALLEZ-INSPIRED GENDER INCLUSIVE PARTNER DANCING with Prof. Janet Werther, Room 10-126 (VC).

3:00 p.m. to 4:00 p.m.

ART (HISTORY)- ART AND SOCIAL ENGAGEMENT with Prof. Karen Shelby, Room 8-210 (VC).

6:00 p.m.

The Annual Baruch College 48-Hour Film Challenge, to participate students must register via <http://www.usg-bearcat.com/filmchallenge>

6:00 p.m. to 8:00 p.m.

"Student Poetry Revel" with Profs. Grace Schulman, William McClellan, and Rick Rodriguez, Room 14-285 (VC).