

7.



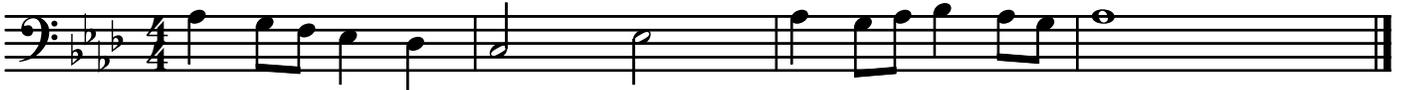
8.



9.



10.



11.



12.



13.



14.



15.



16.



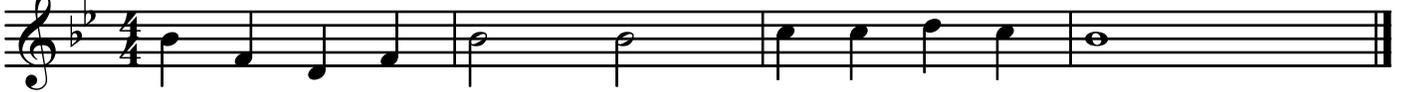
17.



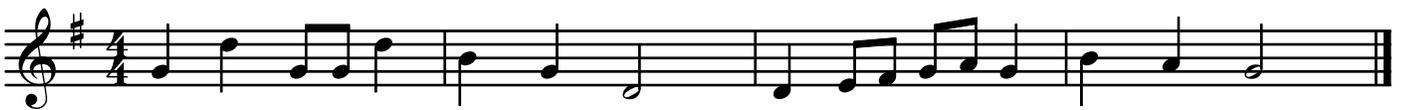
18.



19.



20.



21.



22.



23.



24.



25.



26.



27.



28.



29.



30.



B. Minor melodies that basically stick to i

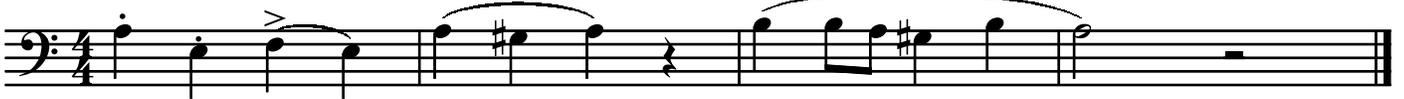
31.



32.



33.



34.



35.



36.



37.



(some mild V)

45.



46.



Descending Do - Ti - La - Sol (because of the V chord)

47.



48.



Descending Do - Te - Le - Sol

49.



50.



51.



52.



53.



54.



55.



56.



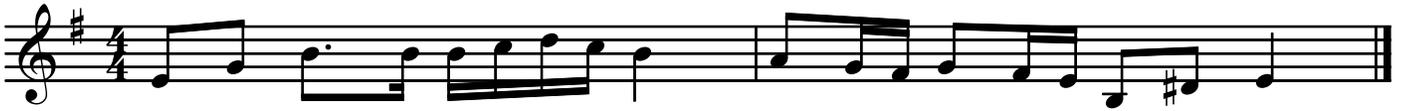
57.



58.



59.



60. Verdi, La Traviata, Act II, Scene 3 - The "Gypsies" Tune



C. Major keys with more exploration of V

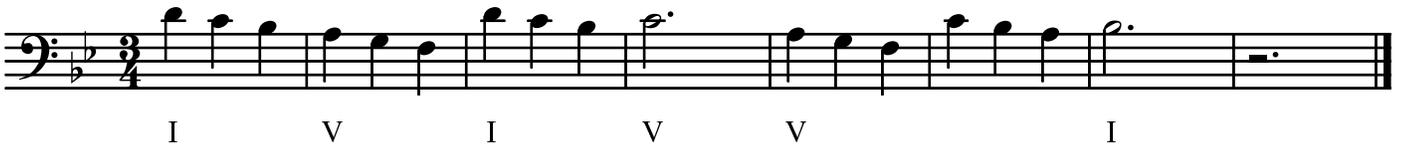
61.



62.



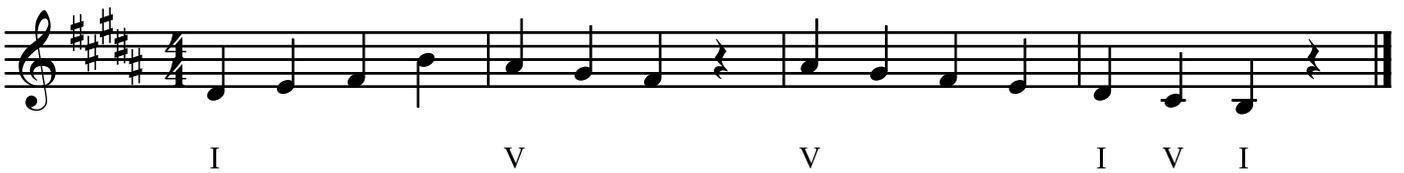
63.



64.



65.



66.



67.



Musical notation for exercise 67, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes. Roman numerals I, V, V, I, V, I are written below the notes.

68.



Musical notation for exercise 68, treble clef, 4/4 time signature. The melody consists of eighth and quarter notes.

69.



Musical notation for exercise 69, bass clef, 3/4 time signature. The melody consists of eighth and quarter notes.

70.



Musical notation for exercise 70, treble clef, 3/4 time signature. The melody consists of eighth and quarter notes.

71.



Musical notation for exercise 71, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes.

72.



Musical notation for exercise 72, bass clef, 6/8 time signature. The melody consists of eighth and quarter notes.

73. Schubert, "Unfinished" Symphony (No. 8 in B Minor), 1st movt 2nd theme



Musical notation for exercise 73, bass clef, 3/4 time signature. The melody consists of eighth and quarter notes.

74.



75.

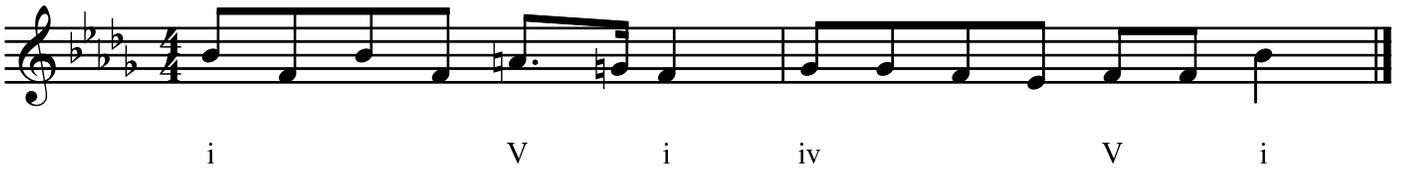


D. Minor melodies with some V

76.



77.



78.



79.



80.



81.



82.



83.



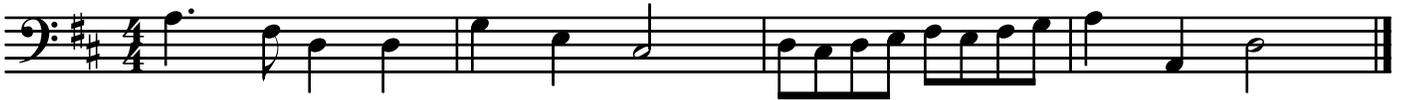
84.



85



93.



94.



95.



- Scott Cumberbatch (WP Student)

96.



97.



98.



99.



100.



101.



102.



103.



104.



F. Minor-mode V7 (or vii^{o7}) Action

105.



106.



107.

Exercise 107 consists of two staves of music in bass clef, 6/8 time signature, and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G2, followed by eighth notes A2, B2, and C3. A dotted quarter note D3 is followed by a quarter rest. The sequence continues with eighth notes E3, F3, and G3, then a quarter note A3 with a sharp sign. The piece concludes with eighth notes B3, C4, and D4, followed by a quarter rest and a double bar line.

108.

Exercise 108 is a single staff of music in treble clef, 4/4 time signature, and a key signature of three flats (B-flat, E-flat, and A-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A dotted quarter note D5 is followed by a quarter rest. The sequence continues with eighth notes E5, F5, and G5, then a quarter note A5 with a sharp sign. The piece concludes with eighth notes B5, C6, and D6, followed by a quarter rest and a double bar line.

109.

Exercise 109 is a single staff of music in bass clef, 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The melody is a continuous eighth-note line starting on G2, moving up stepwise to D4. A slur covers the entire line. The piece concludes with a quarter rest and a double bar line.

110.

Exercise 110 is a single staff of music in bass clef, 6/8 time signature, and a key signature of one sharp (F-sharp). The melody begins with eighth notes G2, A2, and B2. A dotted quarter note C3 is followed by a quarter rest. The sequence continues with eighth notes D3, E3, and F3, then a dotted quarter note G3 with a sharp sign. The piece concludes with eighth notes A3, B3, and C4, followed by a quarter rest and a double bar line.

111.

Exercise 111 consists of two staves of music in treble clef, 4/4 time signature, and a key signature of three flats (B-flat, E-flat, and A-flat). The melody is a continuous eighth-note line starting on G4, moving up stepwise to D5. The piece concludes with a quarter rest and a double bar line.

112.

Exercise 112 is a single staff of music in bass clef, common time signature, and a key signature of two flats (B-flat and E-flat). The melody is a continuous quarter-note line starting on G2, moving up stepwise to D4. The piece concludes with a quarter rest and a double bar line.

113.

Exercise 113 is a single staff of music in treble clef, 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The melody is a continuous eighth-note line starting on G4, moving up stepwise to D5. The piece concludes with a quarter rest and a double bar line.

G. Melodies with I-IV-V-I and similar progressions. Major keys.

119.



Musical notation for exercise 119, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes. The chord progression is I, IV, V, I, V, I.

I IV V I V I

120.



Musical notation for exercise 120, treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is I, ii, V, I.

I ii V I

121.



Musical notation for exercise 121, treble clef, 6/8 time signature, key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The chord progression is I, IV, V⁷, I.

I IV V⁷ I

122.



Musical notation for exercise 122, bass clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter and eighth notes. The chord progression is I, V, I, IV, I₄⁶, V, I.

I V I IV I₄⁶ V I

123.



Musical notation for exercise 123, treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The chord progression is I, IV, V, I.

I IV V I

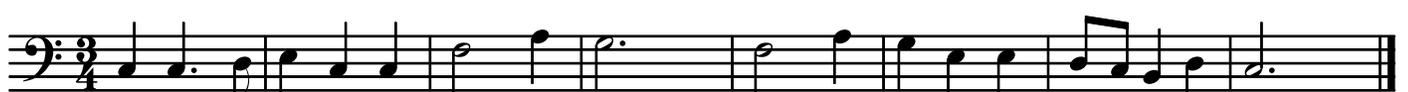
124.



Musical notation for exercise 124, bass clef, 6/8 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The chord progression is I, V, IV, V, I.

I V IV V I

125.



Musical notation for exercise 125, bass clef, 3/4 time signature, key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The chord progression is I, IV, I, IV, I, V⁷, I.

I IV I IV I V⁷ I

126.

I IV I IV V I
I IV I IV I V⁷ I

127.

I IV I I ii V IV I V⁷ I

128.

I IV I V⁷ I VI V⁷ I

129-a.

I IV V I I IV V I

129-b.

I IV V I I IV V I

130.

I IV
V⁷ I V I

131.

I IV I I V⁷ I

132.

I IV I IV V I V I

133.

I IV I I V⁷ I

H. Minor-mode i - iv - V - i

134.

i iv V i

135.

i V iv V⁷ i

136.

i iv V⁷ i

137.

i iv V⁷ i

138.

i V⁷ i iv V⁷ i

139.

Exercise 139 consists of two staves of music in 6/8 time with a key signature of two flats. The first staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff contains the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols are placed below the notes: i, iv, i, iv, i, V7, i.

140.

Exercise 140 is a single staff of music in 4/4 time with a key signature of one flat. The notes are G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols are placed below the notes: i, iv, V, i, i, iv, V, i.

141.

Exercise 141 consists of two staves of music in 3/4 time with a key signature of one sharp. The first staff contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord symbols are placed below the notes: i, iv, i, V7, i, V7, i.

142.

Exercise 142 consists of two staves of music in 3/4 time with a key signature of three flats. The first staff contains the notes G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A3, G3. The second staff contains the notes G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A3, G3. Chord symbols are placed below the notes: i, iv, V, i, i, iv, i4, V, i.

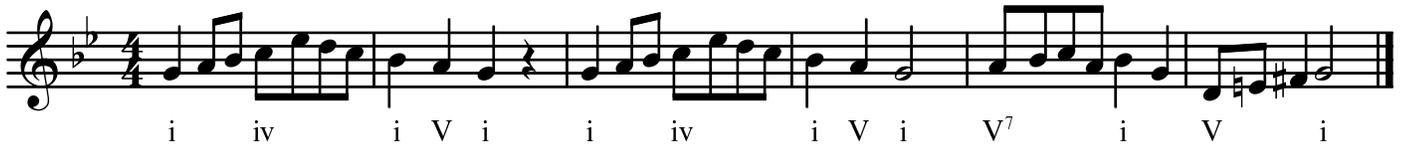
143.

Exercise 143 is a single staff of music in 4/4 time with a key signature of three flats. The notes are G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A3, G3. Chord symbols are placed below the notes: i, iv, V, i, iv, i4, V7, i.

144.

Exercise 144 is a single staff of music in 4/4 time with a key signature of one flat. The notes are G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A3, G3. Chord symbols are placed below the notes: i, iv, i, i, V7, i, V, i.

145.



Musical notation for exercise 145, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The chord progression is indicated by Roman numerals below the staff.

i iv i V i i iv i V i V⁷ i V i

146.



Musical notation for exercise 146, featuring a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The chord progression is indicated by Roman numerals below the staff.

i iv i V⁷ i V i

147.



Musical notation for exercise 147, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is indicated by Roman numerals below the staff.

i V i iv i V⁷ i

148.



Musical notation for exercise 148, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is indicated by Roman numerals below the staff.

i iv i V i ii^{°6} V i

149.



Musical notation for exercise 149, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The chord progression is indicated by Roman numerals below the staff.

i iv V⁷ i

150.



Musical notation for exercise 150, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The chord progression is indicated by Roman numerals below the staff.

i iv V i i iv V i