

MSC 1003 – Music in Civilization Summer 2018

Quiz Two Preview

This quiz is going to look a lot like the last one. 12-15 questions, mostly multiple choice, a little fill-in-the-blank and short answer. It is about the Baroque period + some special “musical skills.”

History: Baroque Period

There isn't that much to remember about the Baroque period in terms of general history. Learn the dates (1600-1750), the concept of *absolute monarchy*, and the fact that “Baroque” was originally coined as a negative term.

Chronology

We are not going to play any chronological games this time. No need to memorize composers' dates. (Well, let's learn one – 1750 is both the end-date of our period AND the year of J. S. Bach's death.)

Musical developments around 1600

Review the dramatic changes in music that kick off the Baroque -- the rise of instrumental music, the invention of a new texture called monody, the almost constant presence of the *basso continuo*, the narrowing of the tonal world to major and minor scales, and the invention of opera.

Opera – know how opera was inspired by Humanism, and the difference between *recitative* and *aria*.

Listening IDs

We will do three of these on the quiz. It will be the same deal as last time. I will play a first minute or so of a piece and ask you a few questions about it. (This is usually the very beginning of the piece, but I warn you below of one piece that I might start in the middle.) I will not ask you to write out the titles or the composer's name – composers' names will appear in a multiple-choice format, and this time there are no questions about titles or lyrics. Some of the pieces have a lot of technical vocab that go with them – study this carefully, make sure you understand the terms.

Johann Pachelbel, *Canon in D major*.

Looping bass line. Canon in the violin parts.

Henry Purcell, “Thy Hand Belinda” and “When I am Laid in Earth” from *Dido and Aeneas*.

“Thy Hand...” is the very beginning of the track – that part is a recitative. “When I am Laid...” is the aria. Be able to recognize both parts, know when it switches over from recitative to aria. Looping bass line.

Antonio Vivaldi, Violin Concerto in E major Op. 8, No. 1 (“Spring”), First movement

Concerto. Soloist vs. tutti. Ritornello form. Ritornelli vs. episodes. The tone painting. I do like to play the tone painting bits by themselves and ask you about them.

Johann Sebastian Bach, “Little” Fugue in G Minor, BWV 578

Fugue. Subject and episodes.

~~**Johann Sebastian Bach, Suite No. 3 in C major for Solo Cello, BWV 1009, Bourrée I and II**~~

NOT ON THE TEST. This is on all the playlists, but we are cutting it from the summer version of the quiz.

Johann Sebastian Bach, Cantata No. 140, “Wachet auf, ruft uns die Stimme,” fourth movement.

Cantata. This includes the Chorale melody in “slow motion.”

George Frideric Handel, “There Were Shepherds...” and “Glory to God” from *The Messiah*

Oratorio. Tone painting. (This is usually split into two tracks on CDs and stuff, so I list both titles here. On the youtube playlist I’ve posted a video that runs them both together. I usually start this one somewhere in the middle of “There Were Shepherds...” so that we hear the recitative part and also the beginning of “Glory to God.”)

Musical Skills

Meter - We will listen to two clips and decide whether they are duple meter or triple.

Major Scale - Also, I’ll give you a blank keyboard, the step pattern for the major scale (WWHWWWH), and a starting note, and ask you to fill out a scale with dots, like so:

