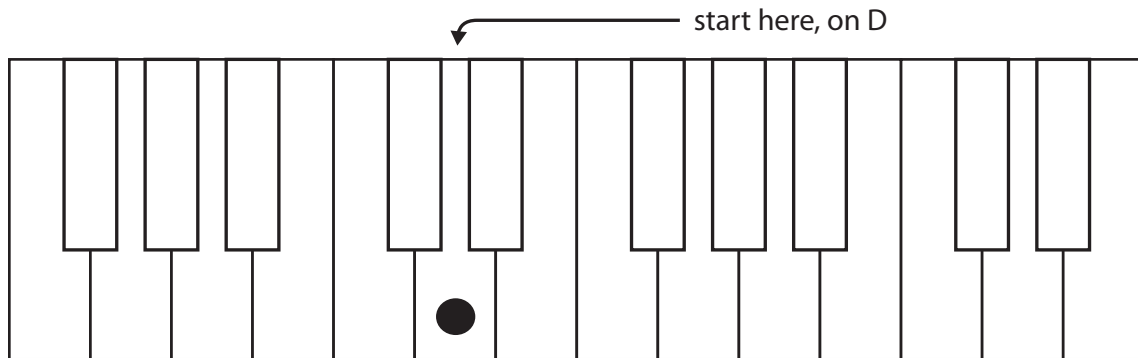


Paper Pianos II

Remember that the pattern of whole and half steps on the piano goes like this:

whole whole half, whole whole whole half

I'll mark your starting note. (I'll also tell you the name of the note, though you don't have to worry about that if you don't want to - you don't actually have to know what notes you are using to do this right.)



Your job is to put a dot (or some other mark) on the keys that would make the A major scale. Just start on A and follow the step-pattern listed above until you get to the A an octave up (i.e. the same key in the same pattern of white and black notes).

