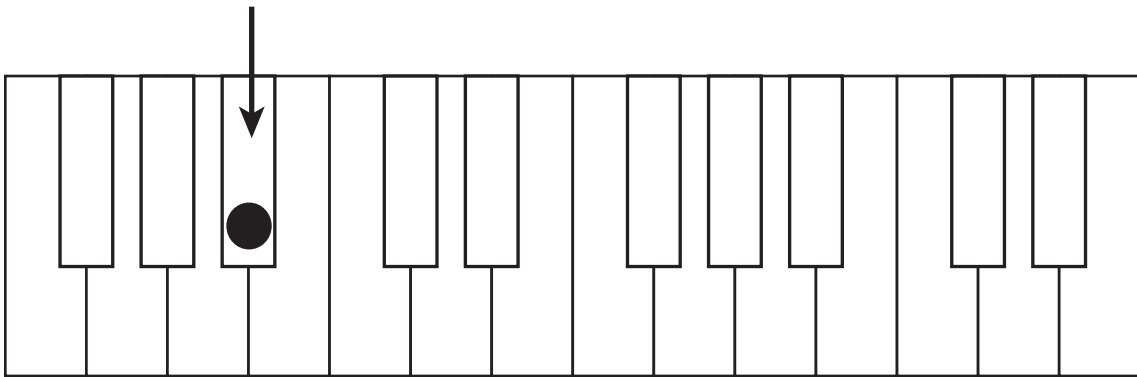


# Paper Pianos II: More Paper, More Problems

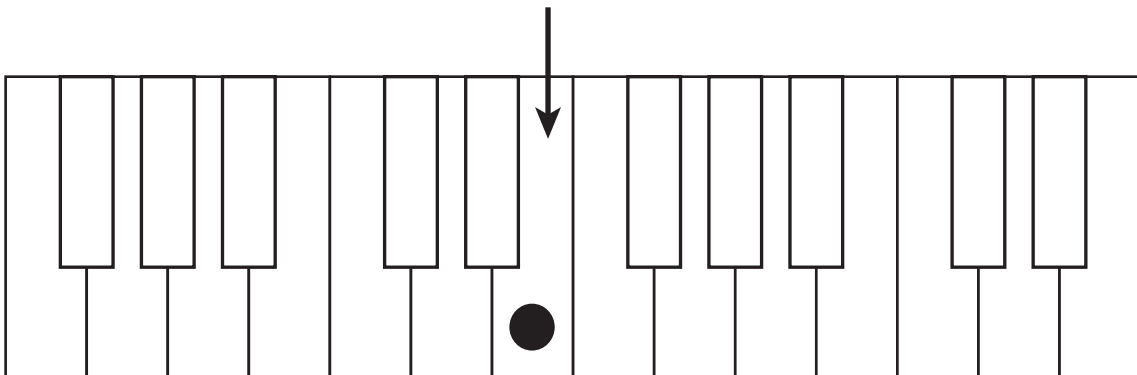
Let's take one more crack at making the pattern of steps for the major scale on a paper piano. Remember that I will give you the pattern of whole and half steps and a starting note - your job is to make the pattern and end up back on the "same" key. I'll tell you the name of the note we are starting on (and, thus, the name of the scale we are making) but you can ignore that.

W W H W W W H

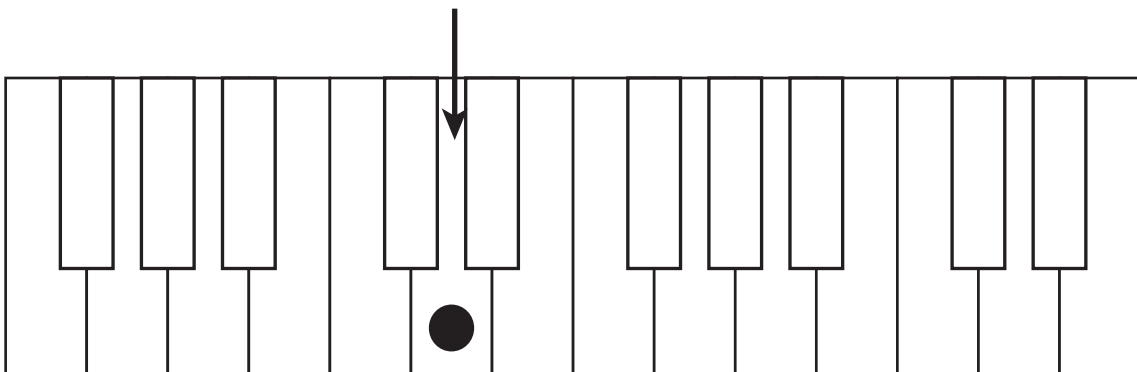
Start on B $\flat$



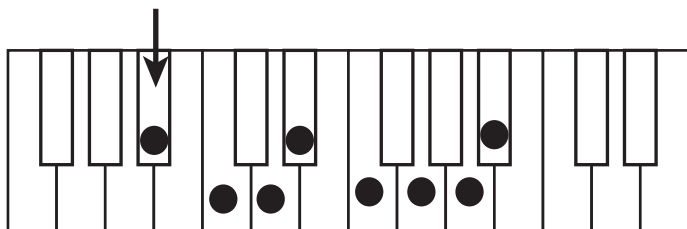
Start on E



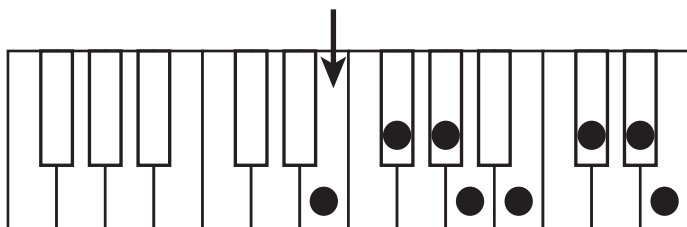
Start on D



Start on B $\flat$



Start on E



Start on D

