Music 110 - Final Exam Preview Fall 2024

Our exam is scheduled for Wednesday, Dec 11 at 11:00 AM

A. Adding counts to rhythms

We'll go all the way back to the beginning and add counts to a few rhythms in 4/4. This will include a dotted quarter-note "heartbeat" figure, and also some sixteenth-note "grasshoppers" and "telephones." As usual I'll ask for numbers in parentheses where the beats do not sound.

(Since the "heartbeat" rhythm is really not our favorite thing, I would recommend practicing by putting counts on the examples in our rhythmic anthology Part F.)

B. Making some scales

We'll spell out some major and minor scales, including the "harmonic" minor variant. These days a lot of you guys like to use key signatures, but here I say "apply the accidentals directly to the notes." You can include a redundant key sig if you want to.

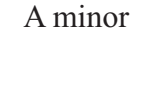Q: Make an A♭ major scale.

C. Identifying key sigs
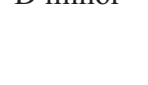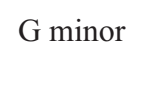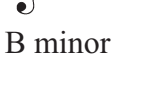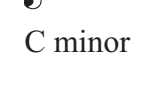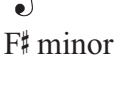
Here I give you a key signature and you identify both the major key and the relative minor key it represents.

_____ major

_____ minor

Which Scales Will I Pick

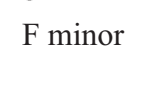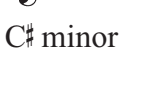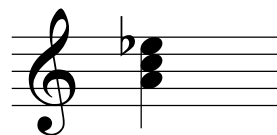We'll be a little more ambitious than on our previous quiz. For major scales I may ask you for anything up to five flats or five sharps. For minor scales lets expand out to four flats and four sharps.

C major

A minor

F major

D minor

G major

E minor

Bb major

G minor

D major

B minor

Eb major

C minor

A major

F# minor

Ab major

F minor

E major

C# minor

Db major

B major

D. Making some triads

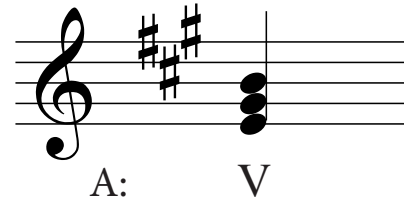I ask for a few triads, you make 'em on the staff. Includes the three kinds we practiced, major, minor, and diminished. (No augmented!)

A diminished

E. Recognizing Roman Numerals

I give you a key sig, a key indicator, and a triad. Figure out
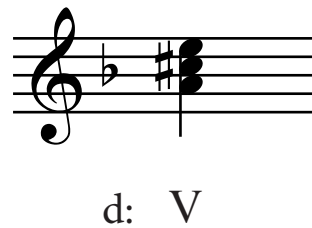what roman numeral it is.

A: V

F. Making Roman Numerals

This will be similar to the previous section, but I'll give you the roman numeral and you make the chord.
Remember that the V chord in a minor key always requires an extra accidental to make it major - I will
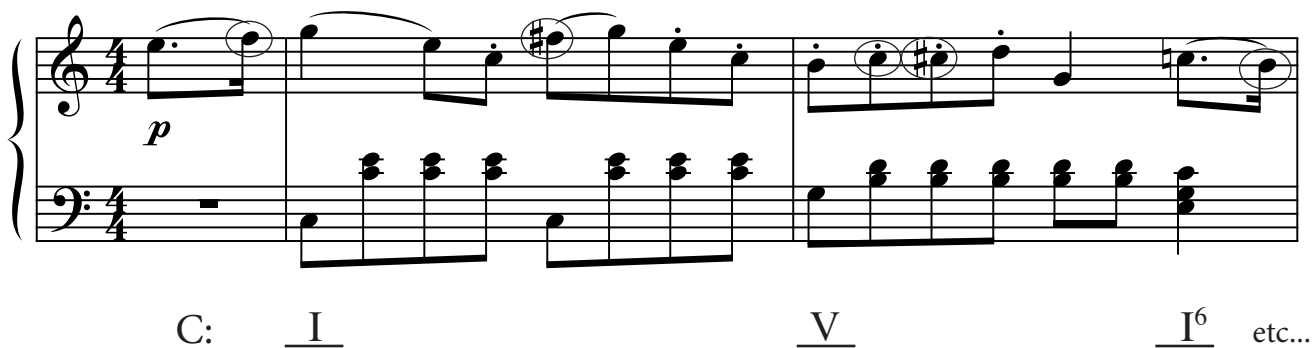definitely include one or two of those.

d: V

G. An Easy Analysis?

In class we've been putting roman numerals on some music, and it's gone really well. If I can find a passage of
Classical music that is very easy to analyze I may include it at the end of the test.

C: I   V   I⁶   etc...