

First Oral Quiz, Friday Oct 2

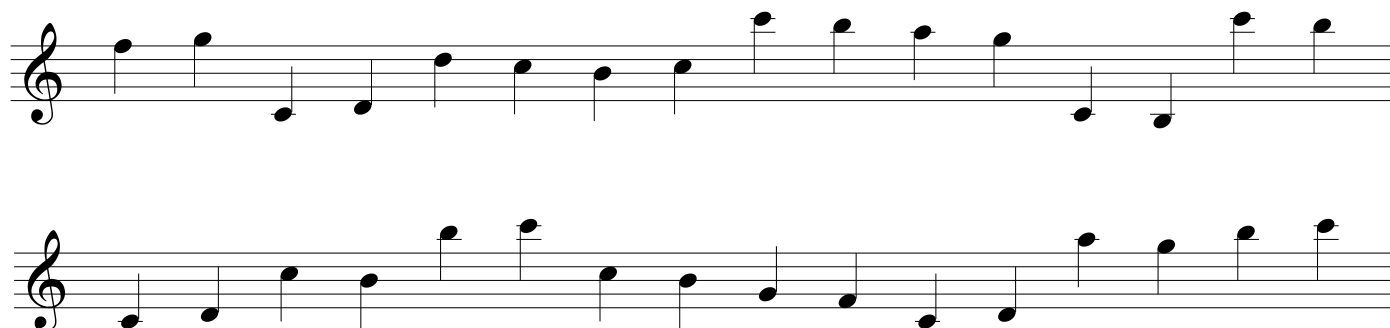
On **Friday October 2** we'll do 8-minute one-on-one appointments instead of class. You'll be asked to do three musical tasks and each one will be graded with a score from 60-100. The average of the three will be your first quiz score.

Note that I usually make a recording of each session so that I can grade them carefully and objectively. This recording will remain private between you and me, and you can have a copy. If you object to this policy just let me know.

On the day I'll provide a "clean" copy of this sheet for you to read off of. You can mark your own page up any way you want but you won't be allowed to use it for the actual quiz. ☺

A. Treble Clef

Let's read one of these lines from Level Three of our clef exercise, saying the letter names out loud in a steady rhythm. Doesn't have to be super fast, best performance is just calm and accurate.



B. Rhythm

Let's read one rhythm from the anthology as well. For full credit I would like to see it with conducting, but I'll give you a 92 if you want to execute it without. You may try a no-conducting version first and then add conducting on a later take.



C. Melody

All right, here I am going to give you a lot of options. Pick ONE tune from the list below. You may sit at the piano, play the melody, and sing OR you can do it *a cappella*. For full credit I would like it in the solfege language (*do re mi* etc., always moving *do* to be the first note of the scale) but I will take some alternate method for 92 points.

These are all in C major, but you may move it higher or lower to better fit your voice. If you plan to play piano you may want to bring your own version in a different key (or ask in advance and I can make one for you!) Just don't write the solfege syllables on it, those should be from memory. If you are singing *a cappella* picking your own starting note is usually pretty easy and does not require any special stuff, you can just say "I sing it like *this*" and start.

Melody #6 from the anthology



Melody #4



This one has only four notes but they are in a weirder part of the scale (i.e. the area from *sol* up to *do*.) This might be more comfortable if #6 seems too high / too low.

Melody #18 (transposed to C)



This one is written in A major in the binder, and here I've moved it down to C major to be consistent. Remember that it can be in any key you want it to be! I suppose this is the "show off" option since it is slightly more advanced than the others.