

First Performance Quiz, Tuesday Sept 30

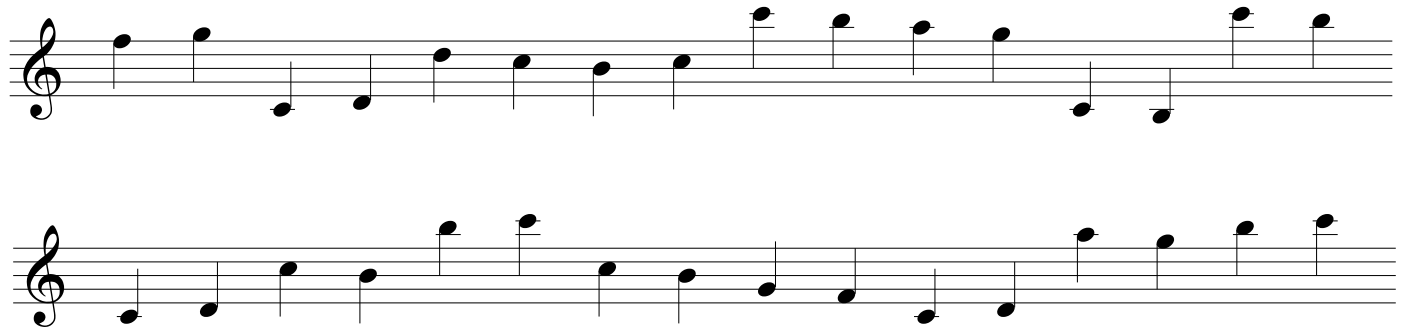
On Tuesday morning we'll do 10-minute one-on-one appointments instead of class. You'll be asked to do three musical tasks and each one will be graded with a score from 60-100. The average of the three will be your first quiz score.

Note that I usually make a recording of each session so that I can grade them carefully and objectively. This recording will remain private between you and me, and you can have a copy. If you object to this policy just let me know.

During the quiz I'll provide a "clean" copy of this sheet for you to read off of.

A. Treble Clef

Let's read two lines from Level Three of our clef exercise, saying the letter names out loud in a steady rhythm. Doesn't have to be super fast, best performance is just calm and accurate.



B. Rhythm

Let's read one rhythm from the anthology as well. For full credit I would like to see it with conducting, but I'll give you a 92 if you want to execute it without. You may try a no-conducting version first and then add conducting on a subsequent take.



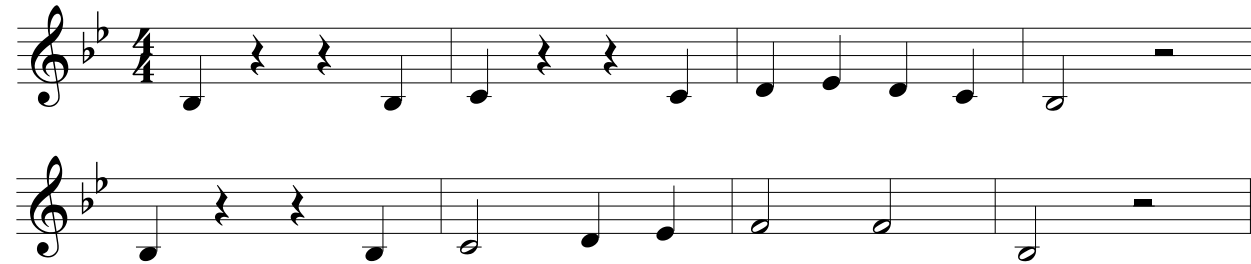
C. Melody

All right, here I am going to give you a lot of options. Pick ONE tune from the list below. I've transposed the melody into a few different keys for different students. You may sit at the piano, play the melody, and sing along OR you can do it *a cappella*. (Or you can play guitar and sing.) For full credit I would like it in the solfege language (*do re mi* etc., always moving *do* to be the first note of the scale) but I will take some alternate method for 92 points.

C Major option (for Gabby + Kevin?)



B \flat Major option (for Charlie?)



If you feel a different key suits your voice even better, feel free to work it out. You can ask me for help in making another version.