

Quiz #2 is Friday, Nov 14

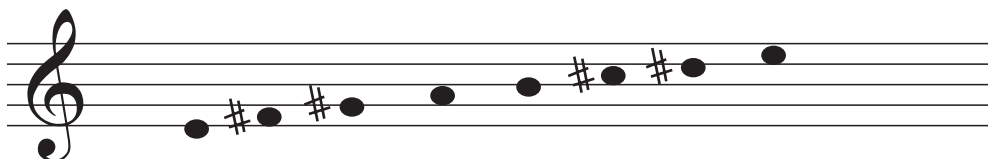
Our next theory quiz will happen in one week. Once again we'll budget the entire session to do it. Here are all of the topics I have planned.

Part A - Draw some major scales on the staff

In general this test covers the major scales up to 5 flats and 5 sharps - so that includes some of the easier ones we did on the last test plus the new "hard" scales. We'll start off by drawing two scales on the staff, one in treble clef and one in bass. You'll have the option to put your accidentals directly on the notes or use a key signature.

Sample answer:

E major



Part B - Draw some key sigs!

OK, this will be a slight challenge. I'll ask you to draw a few key signatures, up to five flats or five sharps. For full credit you'll need to draw them in the proper order and in the right position.



Part C - Triads

Finally, we'll make a bunch of triads. These will be mostly major and minor, though I'll throw in one diminished and one augmented.



So basically this test is the same as worksheets 7 & 8, with a few extra details (maybe drawing a "hard" key sig, doing an augmented and diminished triad).