

Treble clef practice using “Level Up” method

This is a set of treble-clef notes that is intended for written practice (unlike our official Level Up packet, which I try to discourage you from writing in.) Label each note with its letter name (A, B, C etc.)

LEVEL ONE - THE ANCHOR PITCHES

middle

C G C G

The first exercise is written on a five-line staff with a treble clef. It consists of a sequence of 15 eighth notes. The notes follow a specific pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, and F3. The notes are grouped into three sets of five, each set starting with a higher pitch and descending to a lower pitch.

LEVEL TWO - NEIGHBOR FIGURES



The first staff of music is written on a five-line treble clef. It contains 16 notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), and E3 (half). The notes are written as quarter notes for the first 8 notes and half notes for the last 8 notes.

The first exercise is written on a five-line staff with a treble clef. It consists of a sequence of 15 eighth notes. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, and D3. The notes are arranged in a descending scale from G4 to D3.

LEVEL THREE - INCOMPLETE NEIGHBORS + HIGH C



G F G A F G A G

Now our neighbor notes merely precede or follow an anchor note.

PLUS we'll add a new high C, two ledger lines above the staff.



C B C D



Three musical staves for practice, each with a treble clef and a dashed line below the staff. The first staff contains a sequence of notes: G, F, G, A, F, G, A, G, followed by a sequence of notes: C, B, C, D. The second and third staves are empty for practice.