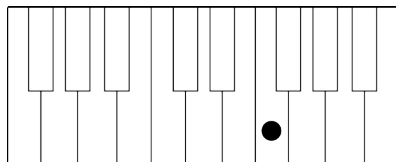
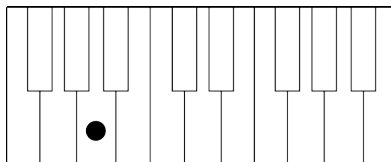


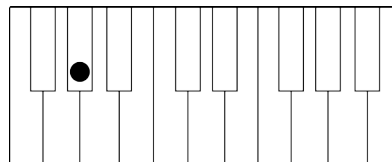
Notes on the Piano

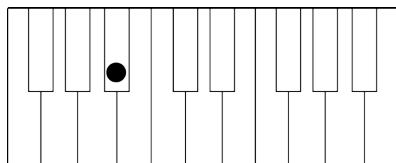
Please review our theory textbook chapter 4 before you start.

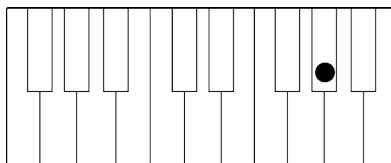
A. Identify the note marked with a dot. If the note is a black key give both possible enharmonically equivalent names (e.g. A $\sharp$ / B $\flat$)

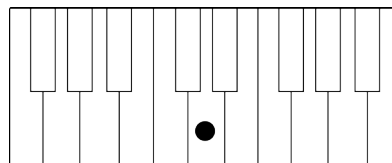


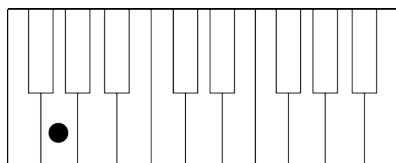


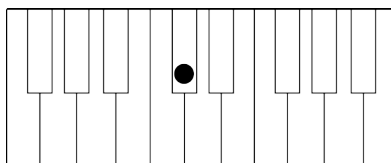


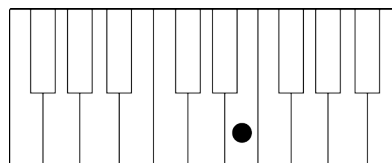






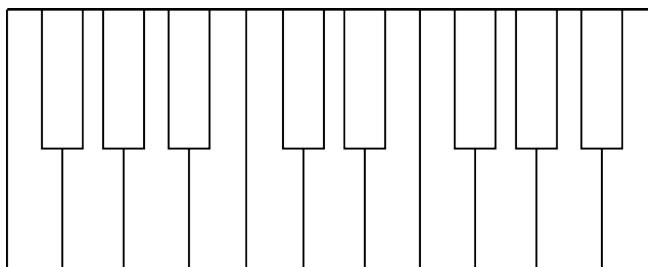






B. Mark three notes on the piano. If there are more than one possible places to mark a note, just pick one. :)

Please mark B $\flat$, E $\flat$
and F $\sharp$.



one more on the back!

Please mark B, G
and D $\flat$.

