

Major and Minor Triads

Before you try this worksheet, please read Chapter 13 (pp. 43-48) in our Theory Anthology.

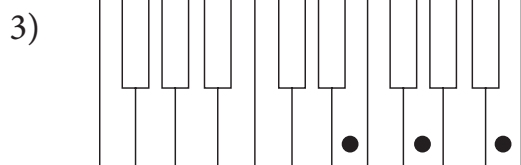
A. Interval sizes Fill in the blanks.

1) A major third spans _____ half steps.

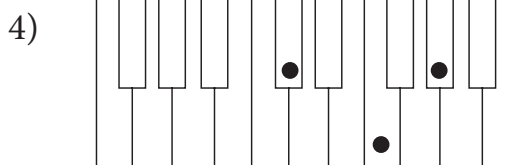
2) A minor third spans _____ half steps.

B. Recognizing triads on the piano

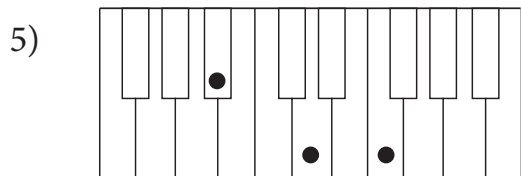
Fill in the blanks to indicate whether the triad is major or minor.



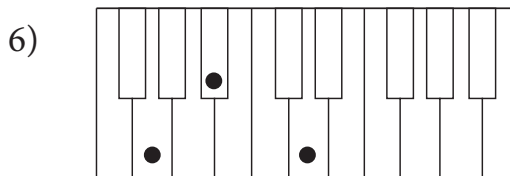
E _____



D \flat _____



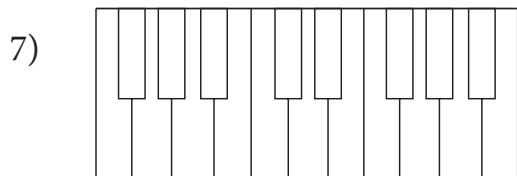
B \flat _____



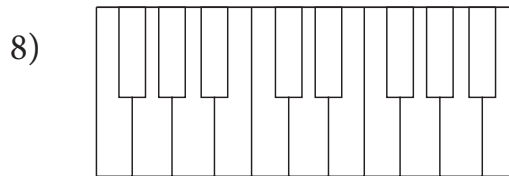
G _____

C. Drawing triads on the piano

Mark the requested triad on the piano.



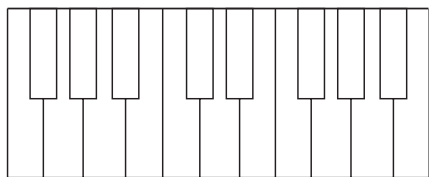
E \flat minor



E major

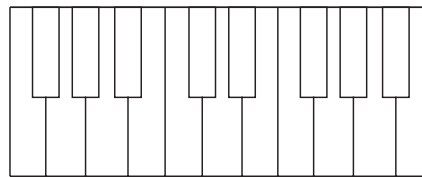
C continued...

9)



D major

10)



B major

D. Notating triads on the staff

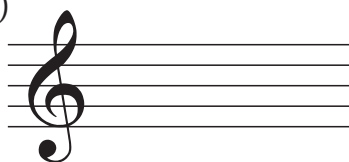
Make the requested triad.

11)



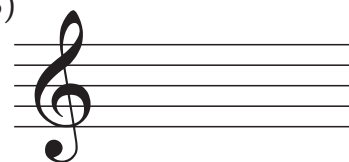
F major

12)



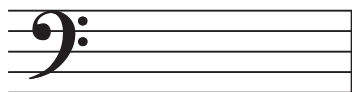
B minor

13)



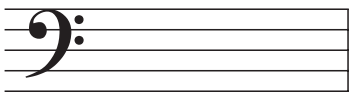
E \flat minor

14)



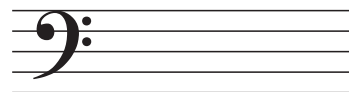
A major

15)



D minor

16)



A \flat major