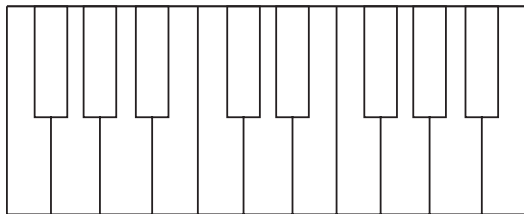


Let's Just Do Some More Triads

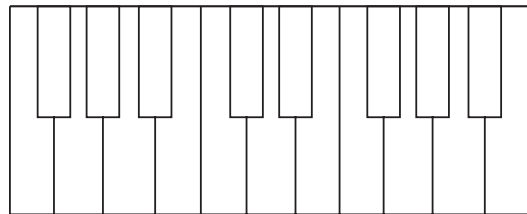
In order to make this interesting I'll throw in a few diminished triads, a slightly unusual shape that sounds pretty tense. These are covered on p. 46 of our text. Other than that it's just more of the same, for more practice.

A. Drawing triads on the piano

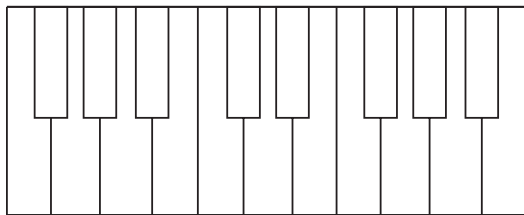
Please put dots on these keyboards to make the requested triad.



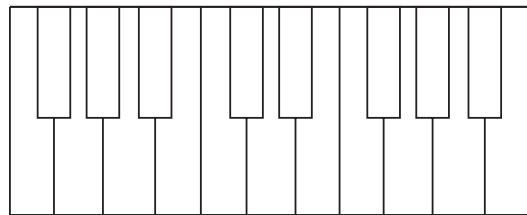
G major



A diminished

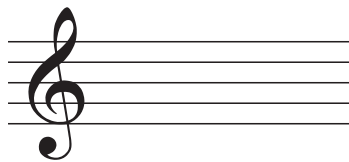


D \flat major

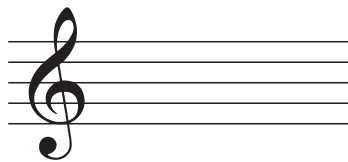


G \sharp minor

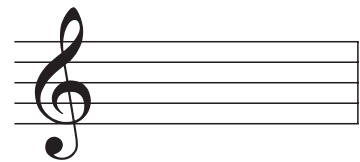
B. Making triads on the staff



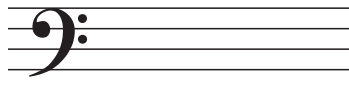
F minor



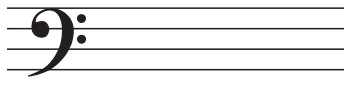
B \flat minor



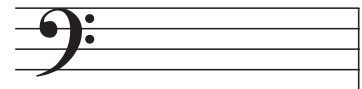
D diminished



B major



F \sharp diminished



C \sharp minor