

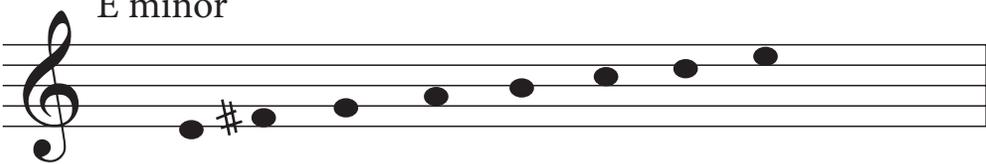
# Theory Test #2 Preview

## Spring 2026

Our next test is scheduled for **Friday, March 27**. Here are samples of what the questions will look like.

### A. Making minor scales

Make the requested scales in the musical staff. You can apply your accidentals directly to the notes or use a key signature. 6 points each.

1)  E minor

The image shows a musical staff in treble clef with a treble clef symbol. The staff contains seven notes: E2 (with a sharp sign), F2, G2, A2, B2, C3, and D3. The notes are placed on the lines and spaces of the staff: E on the first line, F on the first space, G on the second line, A on the second space, B on the third line, C on the third space, and D on the fourth line. The sharp sign is placed to the left of the E note.

THREE OF THESE, INCLUDING ONE “HARMONIC” MINOR

### B. Relative majors and minors

Indicate the major and the minor key that is represented by each key signature. 5 points each.

4)   $\begin{matrix} \rightarrow & \underline{\text{D}} & \text{major} \\ \rightarrow & \underline{\text{B}} & \text{minor} \end{matrix}$

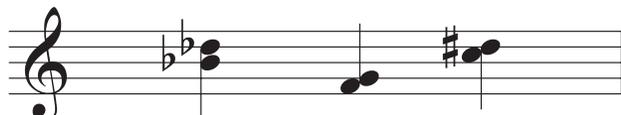
The image shows a musical staff in treble clef with two sharp signs: one on the second line (F#) and one on the third line (C#). To the right of the staff, two arrows point from the staff to the text 'D major' and 'B minor'. The 'D' and 'B' are underlined.

THREE OF THESE

### C. Recognizing intervals

Here you will look at a bunch of intervals and indicate what they are. These will include only what I call the “small” intervals (minor second up to perfect fifth), from the same selection we always practice in class and on homework. 3 points each.

13)      14)      15)



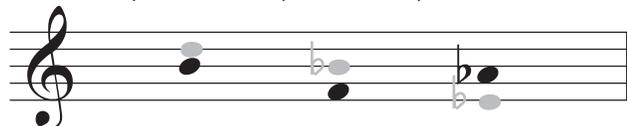
m3      M2      +2

SIX OF THESE, BOTH TREBLE AND BASS CLEF.

### D. Make intervals

Add a note to create each requested interval, following the arrows to make ascending intervals (above the given note) when the arrow points up, and descending intervals (below the given note) when the arrow points down. 3 points each

19)      20)      21)

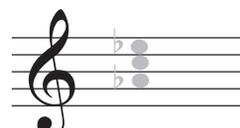


↑M3rd      ↑P4th      ↓P4th

SIX OF THESE, BOTH TREBLE AND BASS CLEF.

### E. Roman numerals in major and minor

I give you a key indicator and roman, you make the triad. I recommend you do these by just putting the accidentals directly on the notes, but you can use a key signature if you really want. (Remember that using a sig gets complicated with the V or vii° in minor, because you still have to add additional accidentals.) 5 points each.



Eb: IV

SIX OF THESE