

Using Tonesavvy for Savvy Success (Test #2 Edition)

As you know I really like the website tonesavvy.com for interactive theory practice. The only difficulty is that you usually have to tweak the settings for each exercise to make it match what we do. Here are tips for studying for each section on the upcoming test.

A. Making Minor Scales

You could use tonesavvy to practice your minor and harmonic minor scales. Select "Music Theory" and then "Scale Building"

Since we don't mess with every minor scale, you could rule out the ones at the bottom of the circle of fifths. Click on "no accidentals" first to get A minor, B minor, C minor etc. Also turn on F# and C# minor. Turn off all scale types except minor and harmonic minor.

B. Key Signatures

Click on "Music Theory" and "Key Signatures." Turn off the signatures for F#, C#, Gb and Cb. Select "ask major and minor keys."

C + D. Intervals

You can use the "Interval Building" exercise. Here the settings options aren't perfect for us. First, I would pick "common accidentals" and leave the major, minor and perfect intervals turned on.

However, that won't quiz us on augmented second, augmented fourth, and diminished fifth, which we also need. SO, I would do another round with just augmented and diminished turned on, and fourth, fifth and second. It will ask you some extra stuff we don't care about, like the augmented fifth.

E. Making Triads with Roman Numerals

First maybe you want some triad practice? Click on the "Building Chords" exercise. Select "common accidentals." Default is our four chord types (major, minor, diminished and augmented) so you are good to go.

You can practice your roman numerals as well - pick "Chord Functions." Click on "no accidentals" and then turn Bb, Eb and Ab back on. Turn off all chord types except for "diatonic triads" (that's our regular roman numerals). Select "ask major and minor keys."