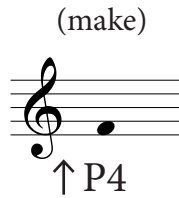


Theory Quiz #3 will be Tuesday, Sept 21

A. Intervals

We never tested the “large” intervals (sixths and sevenths) so we should bring ‘em back. We’ll make and recognize a few intervals of different sizes (including both “small” and “large.”)



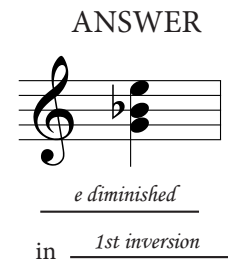
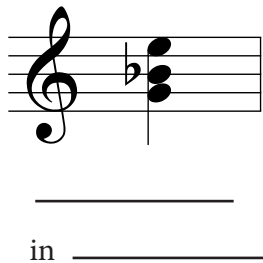
B. Make Triads in Inversion

Make a few triads in first or second inversion, like on homework #12.



C. Recognize Triads in Inversion

Recognize some triads that are either in root, 1st or 2nd inversion, like homework #12.



D. Roman Numerals in Major

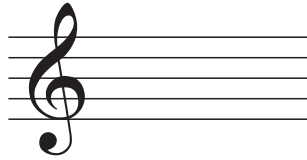
Make some triads in a few keys. Like homework #11.



But wait, there's more...

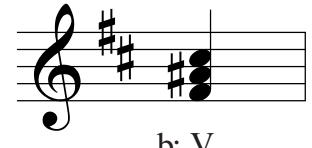
E. Roman Numerals in Minor

These require you to start with a key signature, and you may have to “undo” a note or add a sharp to make the raised leading-tone (for V or vii°).



b: V

ANSWER

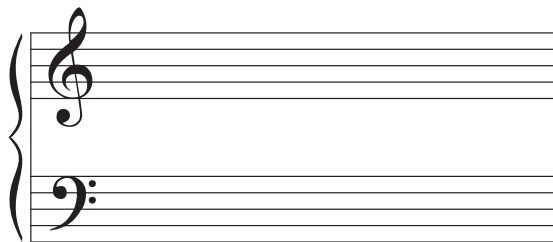


b: V

F. Progressions

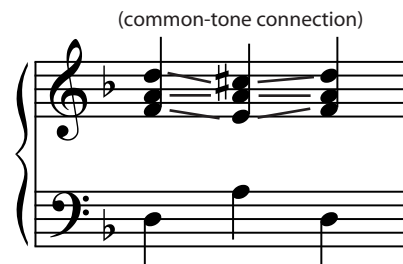
We will do a few of these. Some will be I-V-I type progressions like on worksheet #14. You'll use the common-tone procedure or the next-closest procedure to connect your chords.

The instructions will say to use a key signature. You will have to raise your leading-tone on some of them.



d: i V i

ANSWER



(common-tone connection)

Fundamentals

This more advanced stuff starts to get very raggedy if you lose your grip on the fundamentals. You need to be very confident with your scales, key signatures, and triads. I recommend some review with an app (like [tonesavvy.com](https://www.tonesavvy.com) or [tenuto](https://www.tenuto.com)) and maybe the extra credit worksheets that I've given you.