

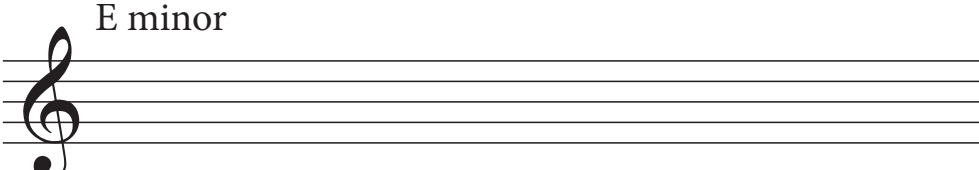
# Theory Quiz #2 Preview

## Spring 2023

Our next quiz is scheduled for **Friday, March 10**. Here are samples of what the questions will look like. I will need to slightly expand the number of questions so these quantities are approximate.

### A. Making minor scales


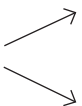
Make the requested scales in the musical staff. Apply any accidentals directly to the notes. 6 points each.

1)  E minor

THREE OF THESE, INCLUDING ONE "HARMONIC" MINOR

### B. Relative majors and minors

Indicate the major and the minor key that is represented by each key signature. 4 points each.

4)   \_\_\_\_\_ major  
\_\_\_\_\_ minor

THREE OF THESE

### C. Making triads

Make the requested triad on the given staff. 4 points each

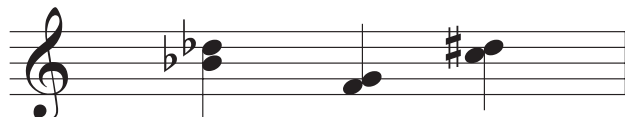
7)   
F minor

SIX OF THESE, INCLUDES A DIMINISHED AND AN AUGMENTED

## D. Recognizing intervals

Please identify these intervals in the blanks below. Assume any accidentals apply only to the interval they touch, and not the following ones. You can use the common abbreviations M, m, P, +, and o to indicate major, minor, perfect, augmented, and diminished. 3 points each.

13)      14)      15)



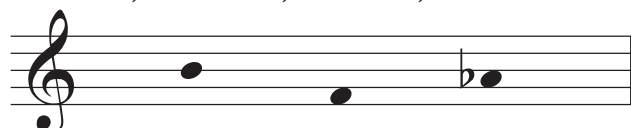
\_\_\_\_\_

SIX OF THESE, BOTH TREBLE AND BASS CLEF

## E. Make intervals

Please add a note to create each requested interval. Follow the arrows - make ascending intervals (above the given note) when the arrow points up, and descending intervals (below the given note) when the arrow points down. 3 points each

19)      20)      21)



↑M3rd    ↑M7th    ↓P4th

SIX OF THESE, BOTH TREBLE AND BASS CLEF