

Fundamentals of Theory Quiz #1, Friday Sept 23

Our test may cover:

1) Rhythms in 4/4 with whole notes, halves, quarters + eighths.

Adding a "count" to a rhythm.

Drawing a rhythm from a count.

Includes dotted quarter notes!



May include some ties.

2) Notes on the piano

3) Whole steps and half steps.

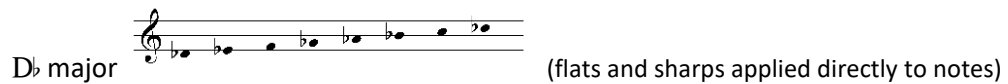
(e.g. What note is a whole step above E?)

4) Making major scales

Listing them off

A \flat major: A \flat B \flat C D \flat E \flat F G A \flat

or drawing them on a staff with treble clef



5) Recognizing key signatures



6) Making key signatures

Q: What is the key sig for B \flat major?



Scales and key sigs up to 5 flats and 5 sharps are fair game!