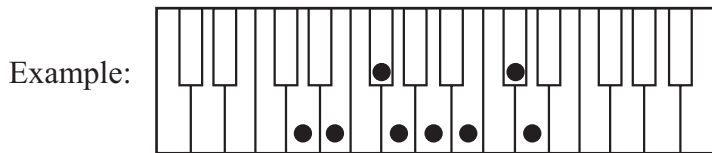


Building Major Scales

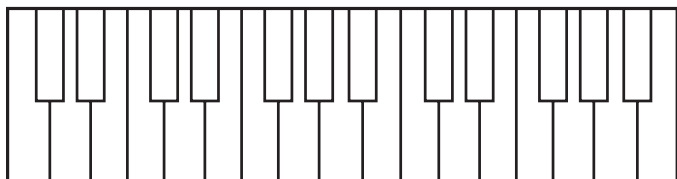
Please review our Theory Anthology chapter 8 before you start.

A. Drawing on a piano keyboard. Make dots on the keys where the requested scale would fall.



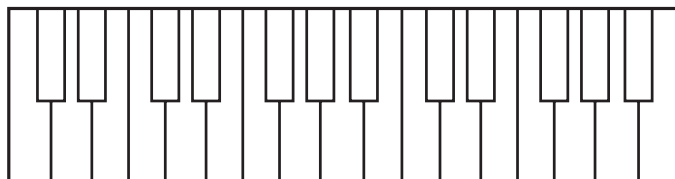
D major

1)



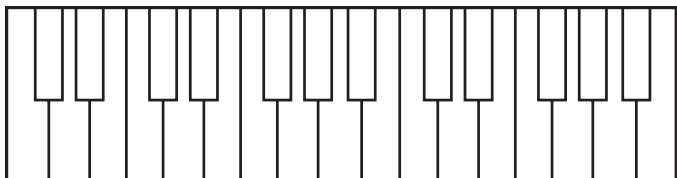
B-flat major

2)



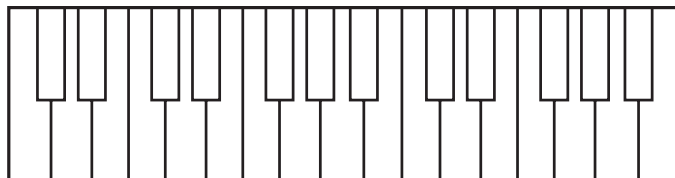
G major

3)



E major

4)



A-flat major

B. Listing off the notes in a scale. Spell out the requested scales with letter names.

Example: F-sharp major

F# G# A# B C# D# E# F#

(Remember your spelling rules from p. 27 of the anthology. (1) Proceed through every letter name. (2) Use only sharps or only flats.)

5) D major

6) E-flat major

(Part B continued...)

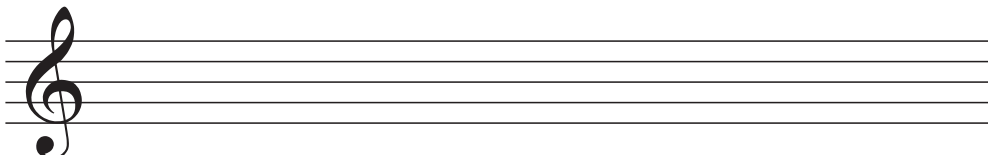
7) A-flat major

8) A major

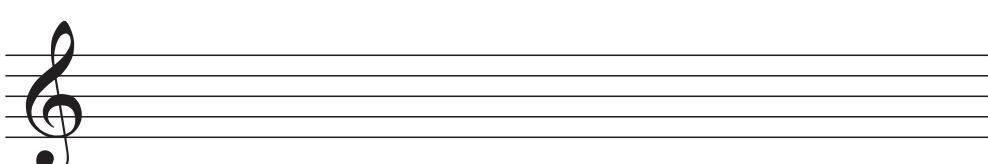
C. Notate the requested scale on the musical staff. Remember that sharps and flats go *before* the note in musical notation.

example 

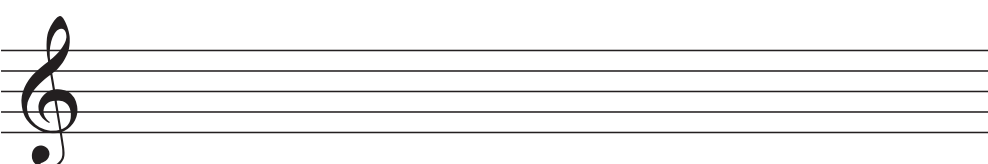
D major

9) 

F major

10) 

E-flat major

11) 

E major