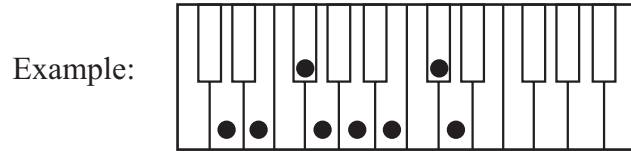


## Building Major Scales

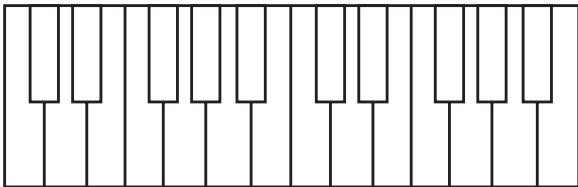
Please review our theory textbook chapter 8 (pp. 26-27) before you start.

A. Drawing on a piano keyboard. Make dots on the keys where the requested scale would fall.



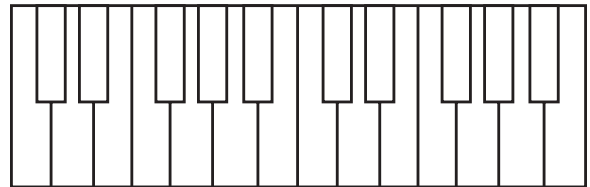
D major

1)



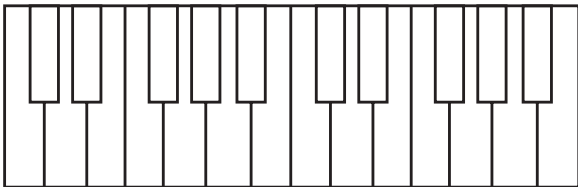
B-flat major

2)



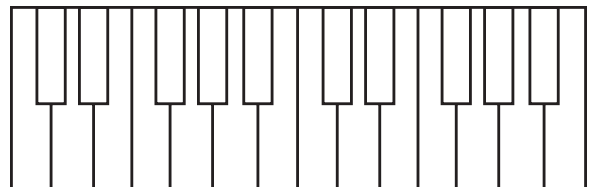
G major

3)



E major

4)



A-flat major

B. Listing off the notes in a scale. Spell out the requested scales with letter names.

Example: F-sharp major

**F# G# A# B C# D# E# F#**

(Remember your spelling rules from p. 27 of the anthology. (1) Proceed through every letter name. (2) Use only sharps or only flats.)

5) D major

6) E-flat major

(Part B continued...)

7) A-flat major

8) A major

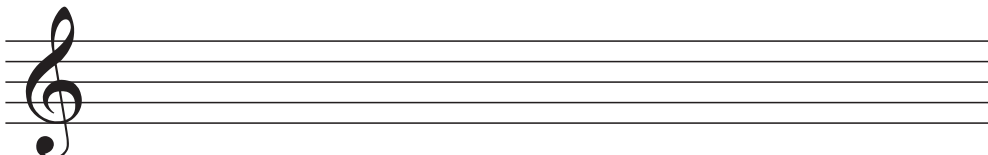
C. Notate the requested scale on the musical staff. Remember that sharps and flats go *before* the note in musical notation.

*example*



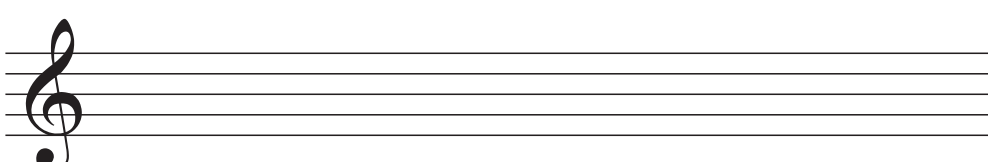
D major

9)



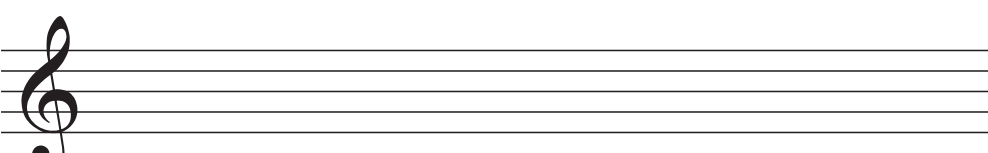
F major

10)



E-flat major

11)



E major