

## The Dot

The rhythmic dot is covered in our Theory Anthology, chapter 7.

Add a count to these rhythms like we did on Homework #2, with notes in parentheses to indicate beats where nothing happens. Here is an example to jog your memory on how this works:



A musical staff in 4/4 time with a treble clef. The notes and their counts are: 1 (2) + 3 (4) + | 1 2 3 + 4 | 1 (2) + 3 4 + | 1 2 3 (4)

1)



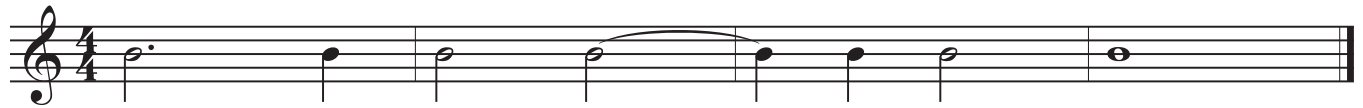
A musical staff in 4/4 time with a treble clef. The notes are: 1 (2) + 3 (4) + | 1 2 3 + 4 | 1 (2) + 3 4 + | 1 2 3 (4)

2)



A musical staff in 4/4 time with a treble clef. The notes are: 1 2 3 4 | 1 2 3 4 | 1 (2) + 3 (4) + | 1 2 3 4

3)



A musical staff in 4/4 time with a treble clef. The notes are: 1 (2) + 3 (4) + | 1 2 3 4 | 1 2 3 4 | 1 2 3 4