

Intervals I: The “Smaller” Intervals

Consult pp. 50-55 for info about these smaller intervals (from a minor second up to a perfect fifth.)

You can use these common abbreviations for interval names, for example:

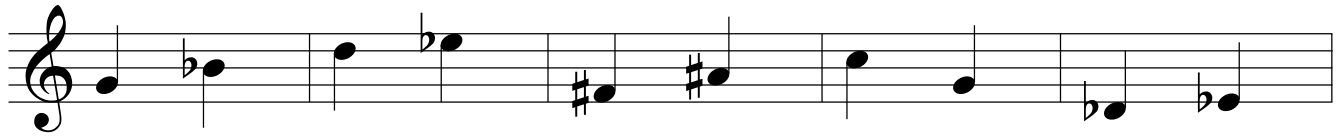
M2 = major second
m2 = minor second
P4 = perfect fourth

+4 = augmented fourth
°5 = diminished fifth

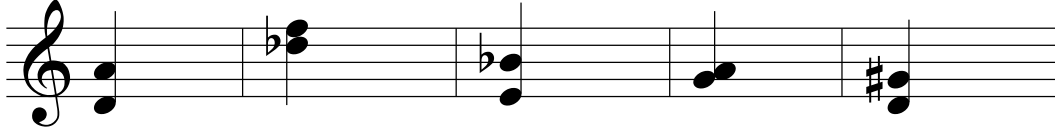
(OR you can write maj min perf dim aug, whatever adequately names the interval and makes sense to you.)

Identify each interval

1 2 3 4 5




6 7 8 9 10



(bass clef!)

11 12 13 14 15



16 17 18 19 20