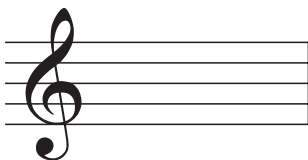


Triads in Major Keys

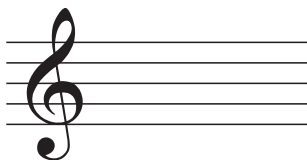
Make the triads indicated by the key indicator and roman numeral. These key indicators are all in uppercase letters (like B $\flat$: or G: or F $\sharp$:) so they indicate *major* keys. Apply any accidentals directly to the notes.

1)



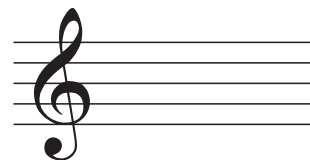
A: V

2)

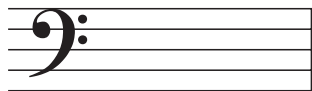


F: vi

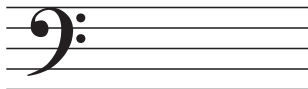
3)

D $\flat$: ii

4)

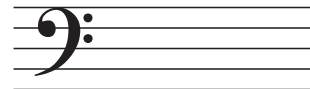
E $\flat$: vii $^\circ$

5)



B: iii

6)

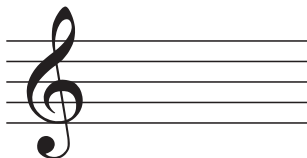


E: V

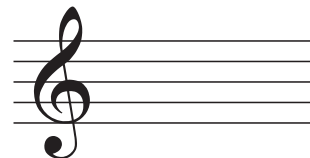
7)

B $\flat$: vi

8)

F: vii $^\circ$

9)



G: IV