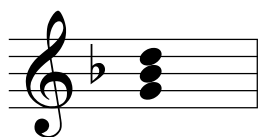


Triads in MINOR Keys

Here we will make our roman numerals in a bunch of minor keys. Remember that minor diatonic triads are more complicated than the ones in major! (Consult pp. 60-61 for more details. Basically the V and vii° chords are altered with an extra accidental.)

To practice these minor roman numerals, let's use a slightly different procedure. *Start with the key signature* for each minor key. Then, you can make most of the roman numerals by just plugging in the notes and letting the key sig take care of the accidentals. However, for V and vii° you'll need to add an extra tweak, either a natural or a sharp.

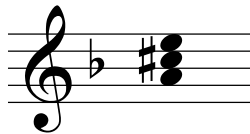
Example: a regular chord



d: iv

We just plug in G-B-D and the key sig makes it a B $\flat$. Done!

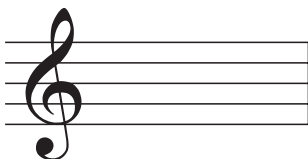
Example: one of the special chords



d: V

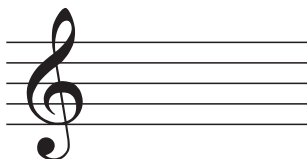
We need to add a # to get a major V. We make the key signature like normal but add C# directly to the chord.

1)



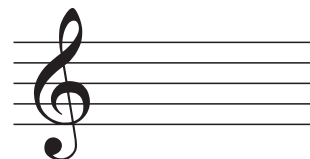
c: VI

2)



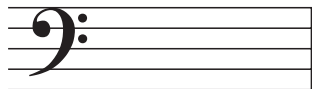
e: iv

3)



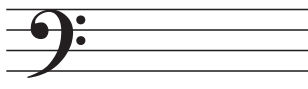
g: V

4)



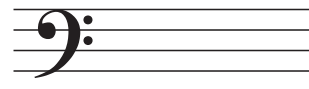
a: vii°

5)



b: ii°

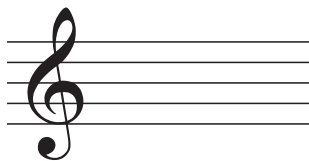
6)



c#: V

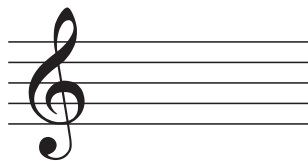
three more on the back...

7)



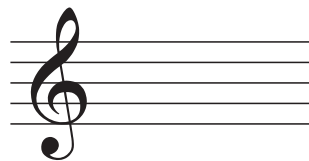
f: V

8)



d: III

9)



f#: vii°