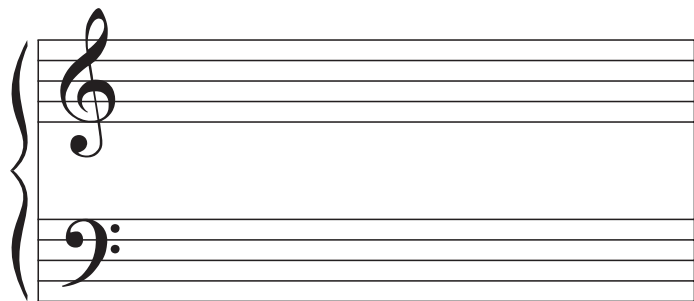
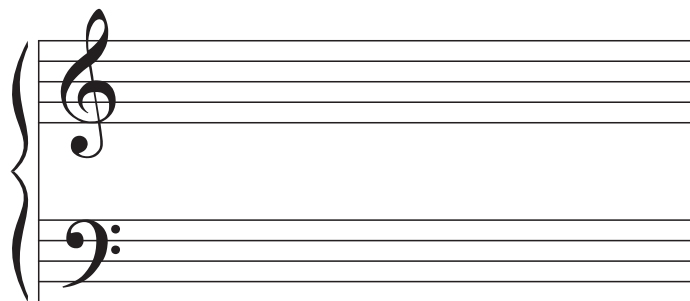
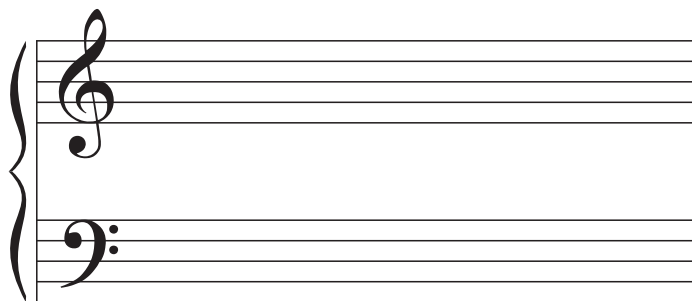
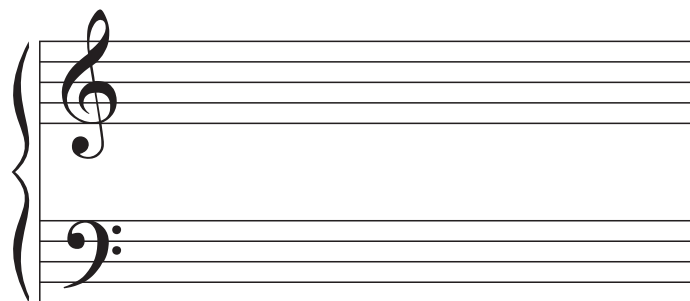


The Step Zoooone

Consult our Theory Anthology Ch 19 (pp. 72-74) for details on how to make progressions with ii and IV. Then make these six chord progressions. Add a key signature, and put a bracket under the “step zone.” Don’t forget to raise your leading tones in minor keys.

B \flat : I IV V I

g: i iv V i

E \flat : I ii V I

A: I IV V I