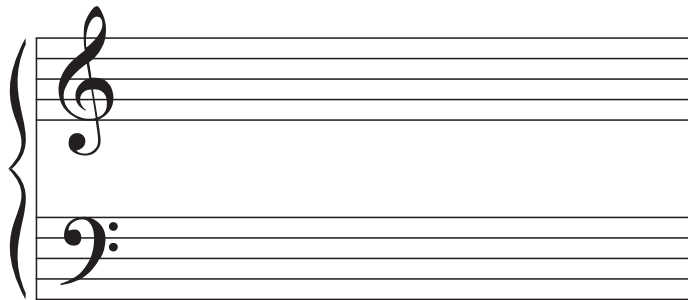


Prog-a-palooza

These progressions are very similar to what we will do on the final exam - we'll do one from Part A, one B, and one C. They increase in complexity, adding a new technique at every stage. Pages 75-76 in our textbook explain the "step zone," and p. 77 explains the moves by third or sixth.

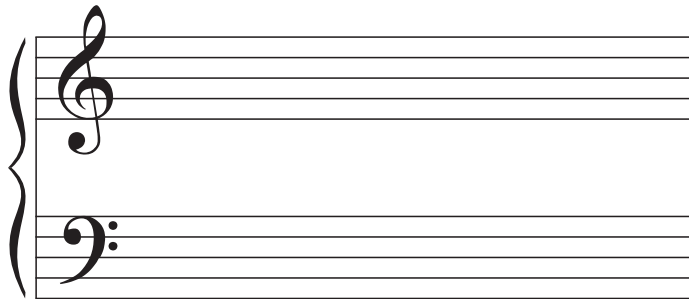
Start each progression by putting in a key signature, and don't forget to raise your leading-tone for V in minor.

A. Basic I-V-I

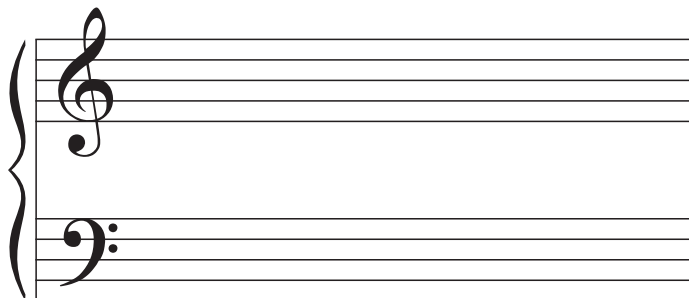


A: I V I

B. Step Zone

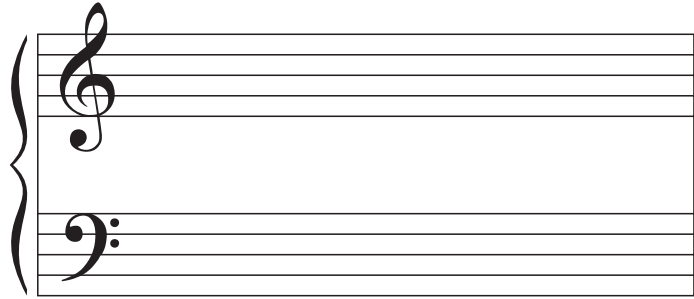


b: i iv V i

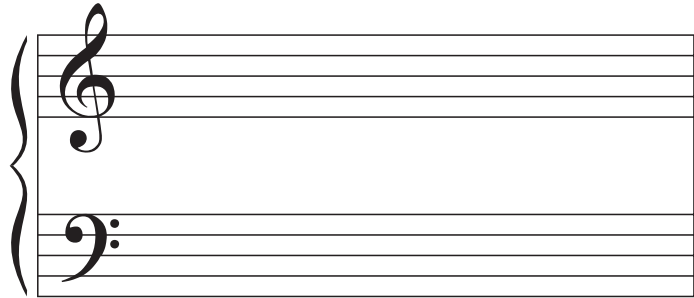


E_b: I ii V I

C. Adding moves by third or sixth



c: i VI iv V i



E: I IV ii V I